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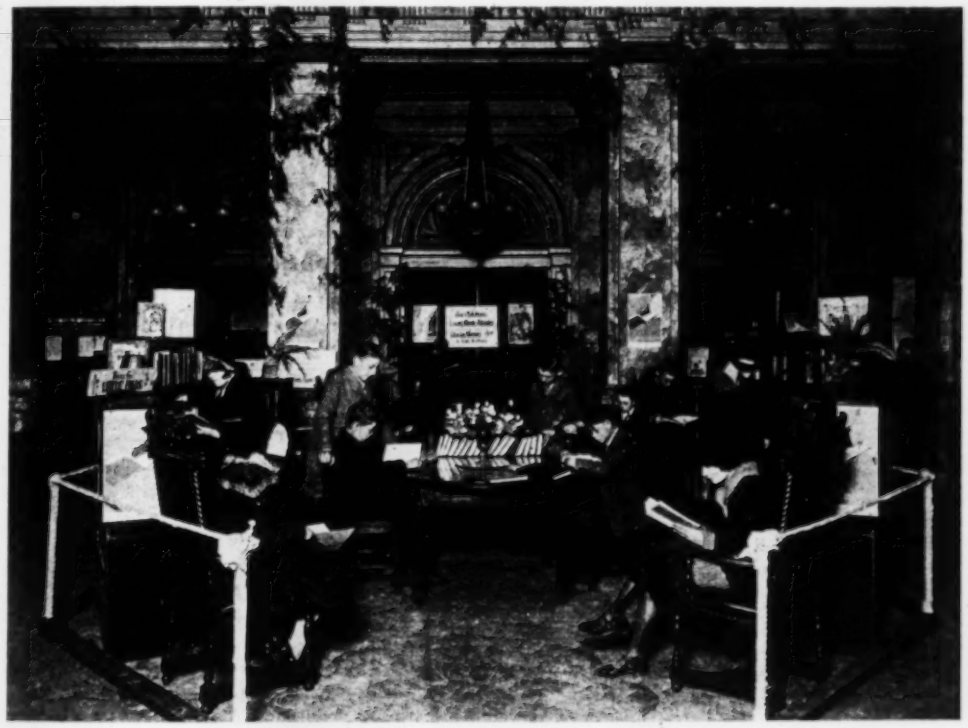

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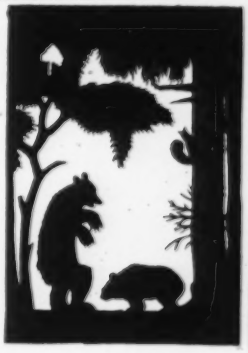

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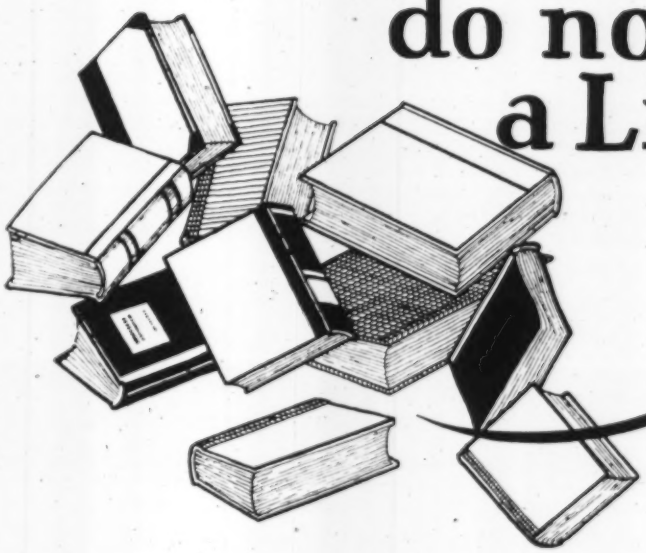

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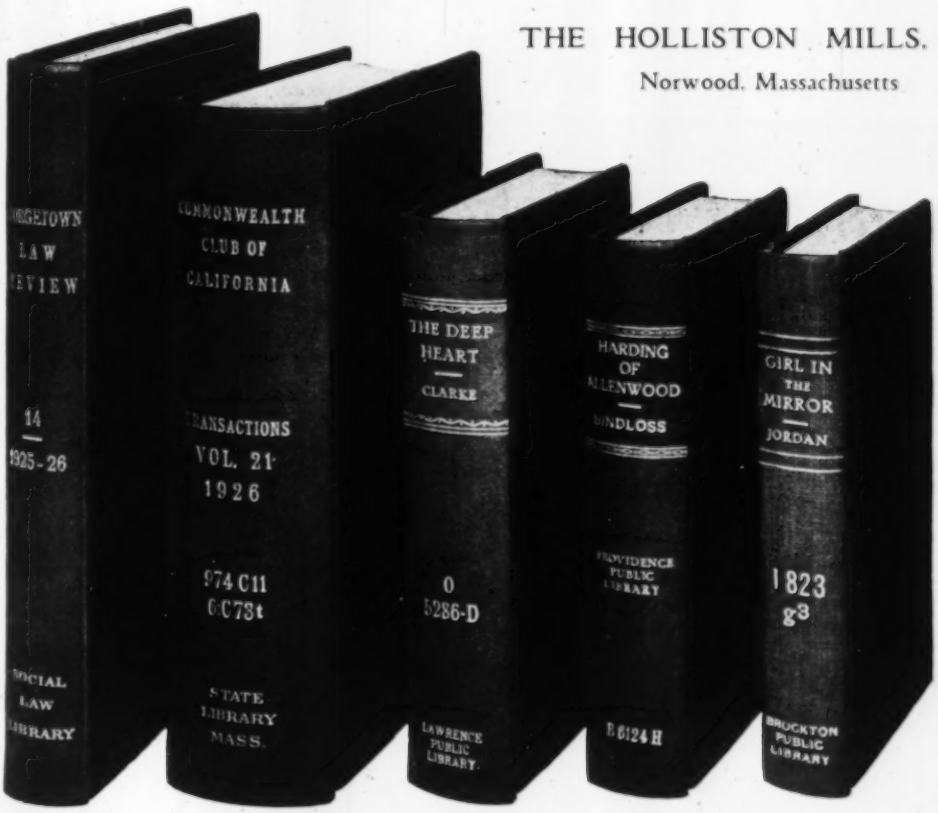

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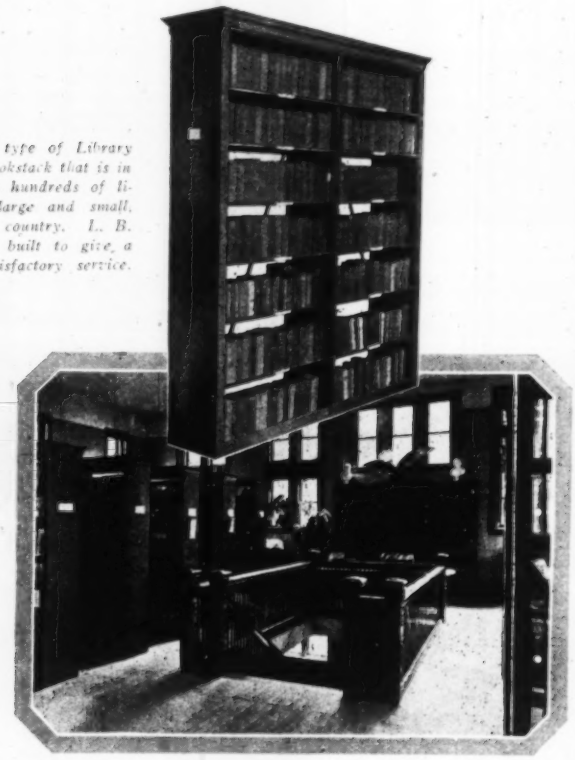

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Von Erich Hochstetter, Privatdozent an der Universität Berlin. Gross-Oktav. VIII. 79 Seiten. M. 10.—, geb. 12.—.
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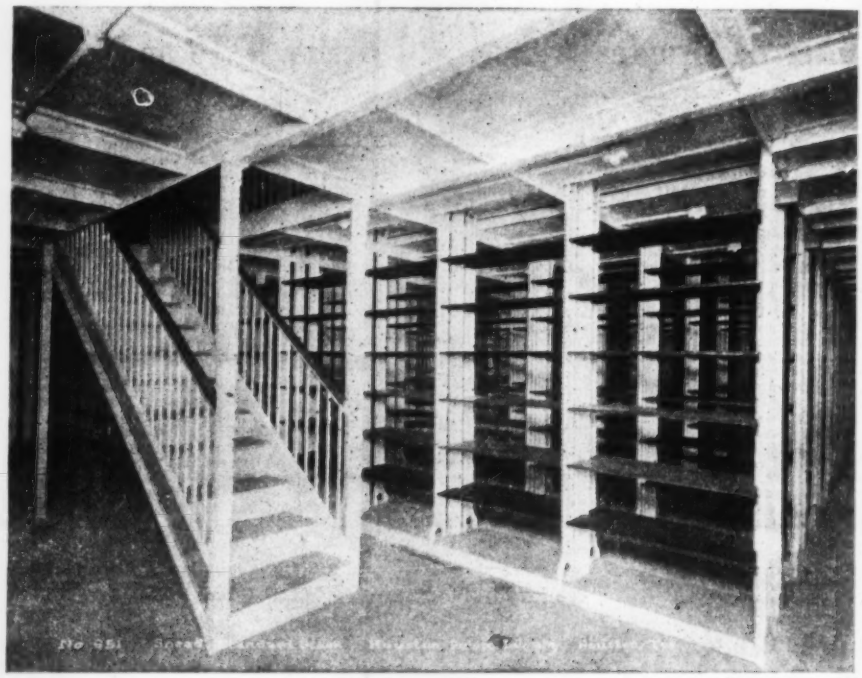
THE LIBRARY JOURNAL is indexed in the *Industrial Arts* and *Reader's Guide* indexes



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THE LIBRARY JOURNAL

TWICE-A-MONTH OCTOBER 1, 1927

Book Week Plans and Projects

BOOK Week, the former Children's Book Week, will be observed this year from November 13th to 19th. Originated in 1919 by the American Library Association, the Boy Scouts of America and associated publishers, the name of the Week eventually was changed to Book Week because many high schools wished to take part with the elementary grades. The expanding scope of the name is accompanied by an increase in the numbers of agencies taking part in this educational movement. Libraries, schools, and bookstores are the logical prime movers in a demonstration intended to convince children of the pleasure and profit they may derive from books, but they draw with them the parents of the children organized in women's clubs, business men's clubs, and parent-teacher associations, and community meeting places such as churches and theaters.

THE NEW BOOK WEEK POSTER OF THE NATIONAL ASSOCIATION OF BOOK PUBLISHERS IS THE WORK OF N. C. WYETH

From several thousand accounts of Book Week observances in 1926, the National Association of Book Publishers has selected some successful examples and printed them in a booklet, *Typical Book Week Observances of 1926*, with suggestions for publicity and contests to increase boys' and girls' reading the year round. This and a variety of other circulars, as well as the Brubaker poster "After All, There is Nothing Like a Good Book," may be obtained free from the office of the Association at 25 West 33rd Street, New York.

The emphasis in all constructive celebrations of the Week is on making reading so vital a part of every child's daily life thruout the year that every week will be Book Week, according to the introduction. At least two communities have formed such permanent organizations. A Year-Round Recreational Reading Committee was formed in Los Angeles two years ago as an outgrowth of Book Week, and has done constructive work. The Kentucky Federation of Women's Clubs, thru its Division of Children's Reading, has expanded Book Week into a year-round promotion of interest in children's reading.

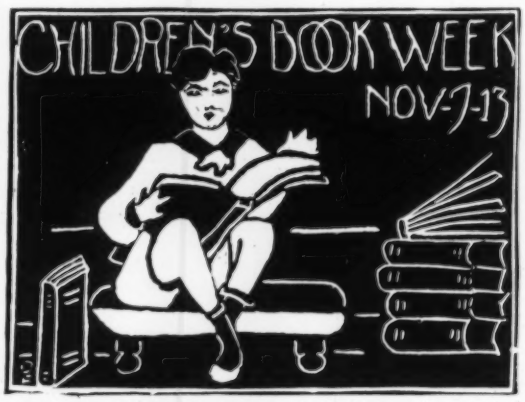
The Los Angeles Committee is divided into three sections, a general committee, a sub-committee on boys' reading and a sub-committee on girls' reading. Members include representatives of the Boy Scouts, Western Rangers, Woodcraft League, Associated Boys' Council, Boys' Department of the Y. M. C. A., Camp Fire Girls, Girl Scouts, Girl Reserves, Parent-Teacher Federation, Federation of Women's Clubs, public library, school libraries and bookstores. For Book Week, 1926, the Committee distributed 25,000 copies of a leaflet, *Can We Give to Every Child the Love of Books?* thru the city schools, bookstores, libraries, federation of women's clubs and parent-teacher associations. In the schools every child was invited to choose his "Book Chum," one whose adventures he

THE INDIANAPOLIS HIGH SCHOOL WORKSHOPS CONSTRUCTED THIS BOOK WAGON FOR THE LIBRARY

would like to share. Each pupil described his book chum, either orally or in writing, trying to "make the character so interesting to other boys and girls that they will want to know him, too." The city school library prepared lists of suggested book chums to guide children who had not had much contact with books. Composite lists of favorite book chums with the children's descriptive notes were made up in each class room, and each child was given the approved list to take to the nearest branch library or to a bookstore, so that he might make the acquaintance of all the characters on the list. Boys and girls were encouraged to earn money for their own books. Two hundred Los Angeles schools took part in the formal opening of the Ivanhoe Room at the new central public library building. One thousand brightly costumed children represented every nation, every period of history and every great character in children's literature.

At Columbia, South Carolina, the Richland Federation of Women's Clubs, the Columbia Public Library and the Playground Association co-operated in plans for Book Week. A story-telling festival was held in the ballroom of the Jefferson Hotel with booths decorated by clubs of the federation. A feature of the entertainment was an exhibition of "living books" represented by school children. A book matinée was held at the Imperial Theater under the direction of the Columbia Better Films Committee.

A book wagon was the center of attraction in the children's department of the Indianapolis (Ind.) Public Library. It was filled with books inside and papered with brightly colored book covers outside. The wagon, made of beaver board, was built in the public school workshops. It made the rounds of each branch library during Book Week. Close co-operation was maintained between the library and the school officials in planning for the Week. Pupils presented plays and pageants and puppet shows at the library under the direction of their teachers. Special assembly programs on books were given in all the schools.



THE ART CLASSES OF THE YORK (PA.) HIGH SCHOOLS MADE EFFECTIVE HAND BILLS AND POSTERS. SEE P. 914.

The Milwaukee Public Library arranged sixteen contests in the public and parochial schools of the city. Prizes were offered by

BOOK WEEK PARTY AT THE CARNEGIE LIBRARY OF ANDERSON, IND.

the Milwaukee *Journal*, three in each age group. Thirty-three different schools took part in the contests which were as follows:

Group 1. Kindergarten, best clay model of favorite character from storyland.

Group 2. Grade 1, best cardboard model or cut-out of favorite character from storyland.

Group 3. Grade 1A-2B, best cardboard model or cut-out of favorite character from storyland.

Group 4. Grade 2, best community poster (i.e. made by whole room) about good books and reading.

Group 5. Grade 2A-3B, best community poster (i.e. made by whole room) about "Our Favorite Story."

Group 6. Grade 3, best illustration for favorite story.

Group 7. Grade 3A-4B, best paper doll illustrating favorite character in books.

Group 8. Grade 4, best five suggestions for the care of books.

Group 9. Grade 4A-5B, best story of a book read—250 words or less.

Group 10. Grade 5, best figure dressed like book character.

Group 11. Grade 5A-6B, best scene from favorite book, drawn, or modeled in a box.

Group 12. Grade 6, best poster about books and reading—individual child's work, not community poster.

Group 13. Grade 6A-7B, best illustrated book report on a favorite book. The object of this report should be to stimulate others to read the book. (Sample and suggestions shown in the school department of the public library.)

Group 14. Grade 7, best essay, "My Favorite Book Character."

Group 15. Grade 7A-8B, best list of fifteen books for boys and girls.

Group 16. Grade 8, best one-act play suitable for use in a Book Week celebration, written by the children.

The newspaper printed photographs of the prize-winning entries displayed by the Public Library during Book Week and devoted a great deal of space to news of the various contests. The judges were the president of the Milwaukee Council of Parent-Teacher Associations, the art director of one of the local high schools and other prominent citizens.

The American Book Exhibit in Paris

ONE hundred American publishers are co-operating in the permanent exhibition of current American books at the American Library in Paris.

All of the publishers have been generous in sending their latest publications for the exhibition. One publisher has contributed within a year ninety-five volumes and another has contributed ninety-one, all of them very valuable books. The co-operation which the Library has been receiving from American publishers has been no small factor in the remarkable progress made by the Library during the past year and a half and it is much appreciated by everyone interested in its development. The exhibition has become a great favorite with habitués of the Library, many of whom come regularly to look thru the new books, and visitors who come to the Library for the first time are always particularly impressed at finding there so fine a collection of current American publications.

A Community Book Week Celebration at York, Pa.

By MAI CLINEDINST, *Librarian*

BOOK Week was celebrated in York, Pennsylvania, with splendid co-operation of a number of organizations. The movement spread from its beginnings in the public school library to the elementary and secondary schools of the city, the Women's and Mothers' clubs, motion picture theaters, book shops, as well as to the public in general thru the medium of the daily newspapers which ran special articles about the various activities of the week.

In October, when Book Week plans were just emerging from ideas into outline form, the librarian gave an effective talk before the members of the Woman's Club on the subject of books and reading and at that time made an announcement of the activities in connection with Book Week in York. At a later meeting, when outlines became definite plans, the same announcement was made at the meeting of the President's Council of Mothers' Clubs thereby passing along to the adults the information that Book Week was now a fact.

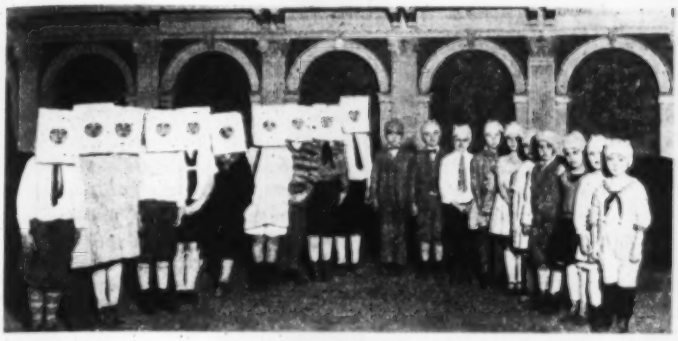
In the city schools plans were going on as a part of the pupils' regular class work. The Mother Goose Pageant was the objective for the little primaries of grades one and two. The dances were rehearsed in the physical training classes, the songs in music study and, as in the case of the older children the talks were tried out and revised in the English classes, the pupils themselves choosing and sending two from each grade to story hour in the library on Saturday morning.

The art classes, too, were not idle. Restless little tongues were chewed industriously as tiny hands guided crayons and brushes across original book marks, so that wads of paper, thick pencils, and pudgy erasers need no longer make the poor books suffer from spinal meningitis, or a broken back; and in order that an Irish little boy might not claim an African little girl's *Story of Robin Hood*, pretty book plates were made to settle disputes about ownership.

The high school art students helped along the library exhibit with timely Book Week posters and handbills, while programs about books and book people were given in the regular assemblies of the students.

The first of these high school assemblies was a general introduction to Book Week, the second

THE MOTHER GOOSE PAGEANT WAS THE CONTRIBUTION OF THE FIRST TWO GRADES.
I—"THE HEY DIDDLE DIDDLES"



MOTHER GOOSE PAGEANT. II—"THE HICKORY DICKORY DOCKS"

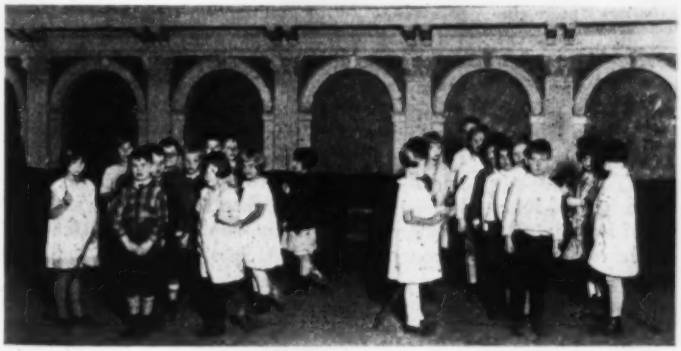
recognized the birthday of Oliver Goldsmith by staging selections from *She Stoops to Conquer*. A short biographical sketch was also given, thereby making it a true Goldsmith program.

The advertising project of the English department was well worked out. The purpose was to make a favorite book of fiction saleable by means of advertising methods.

Another interesting feature might go down as an important part in the preparation for Children's Book Week. Under the direction of the librarian a moving picture showing the characters, in costume, from popular children's books was made. This film was shown at the Strand, the largest motion picture theater, during Book Week. In addition to this film various Children's Book Week slides were shown by the Appell theaters.

The exhibit in the library might have been divided into six parts. The first was an exhibit of the Leisure Reading Group put into the first three grades of the city schools by the elementary school supervisor. The second included the display of library boxes with full equipment of books, rubber stamps, and charging cards to be used by the student librarian in the class-rooms of the fourth, fifth, sixth, seventh and eighth grades. A model book shelf for boys and another for girls of high school age followed. Then a special section of beautifully illustrated editions of the classics; and several sections of books on travel, adventure, good stories, nature, fairy tales, myths and legends and books on how to make and do things, art and music. A table of picture books for tiny tots and one for older folk concerning children and story telling completed the main features of the exhibit. The book marks, plates, handbills and posters made by the school children formed an attractive background for the books.

MOTHER GOOSE. III—"THE HUSHABYES"



MOTHER GOOSE PAGEANT. IV—"THE DAPPLE GREYS"

During the week the teachers of eighty elementary schools brought their pupils to see the exhibit; the first half day being given over to the mothers. About six thousand adults and children attended.

On Saturday morning the pageant instead of the usual story hour was held. As 2,200 children came to the pageant the auditorium of

the high school was used instead of the library for this feature of the week. Mother Goose presented her children at the court of King Cole and presided over the assembly, while the third grade represented their favorite characters in fairy tales and grades four to seven in classroom library books. The eighth grade brought to the assembly the best puppet shows worked out in their English classes. Prizes of books, contributions of several local bookshops, were awarded for the best two features in each grade.

The purchase of children's books was facilitated by the checked lists of the books featured in the exhibit that were sent out by the library to the various bookshops in York prior to Book Week. In this way the parents could provide new and interesting reading for the children's book shelves.

When the exhibit was torn down late on Saturday night, it was unanimously agreed that the week had been a success if one could judge by the renewed interest of children in the use of the library and its books. A large number of new members already have been put on the records and application cards are still coming in.

Survey of Queens Borough Public Library

TEN years ago the public library of Queens, a borough of New York City, ranked seventh among the great libraries of the country. Its fall to seventeenth position is due to lack of appropriations of money by the city to enable it to keep abreast with the phenomenal growth of the borough in the past five years. The population has increased since 1920 at an average rate of ten per cent each year, and the assessed valuation at about the same rate until 1926, when the increase was about twenty per cent. If the same rate had been maintained in library appropriations the total for 1927 would be $436,000, or over $30,000 more than was actually written in. The appropriation allowed by the city for 1927 is $103,100, an increase of $38,700 over that for the previous year. Queens more than its sister boroughs is dependent on local taxation for the support of the public library. Other sources almost double the city appropriation and are nearly fifty per cent of the total income of the New York Public Library, and Brooklyn Public Library has independent additional sources which add fifty per cent to the city appropriation and are nearly thirty per cent of the total income. The percentages for Queens are only fifteen and thirteen respectively. Rent is another problem peculiar to the Queens Borough Public Library, which received only seven buildings from the Carnegie gift as compared with thirty-seven in New York and twenty-one in Brooklyn. Advances in real estate values with the resultant increase in taxes and assessments are raising rents to such a startling degree that the library is hard put to it to find quarters for its branches and sub-stations. The Board of Trustees suggests that the co-operation of the Board of Education be enlisted for the placing of branch, subbranch or station library rooms in new school buildings in neighborhoods not now supplied with library service.

This and other suggestions for remedying the conditions caused by the disastrous years of the Hylan administration, as well as for carrying out the future program of the library, are embodied in the 83-page *Survey of the Queens Borough Public Library* authorized by the Board of Trustees to aid the Board of Estimate and Apportionment to determine upon a library policy. The Board asks an appropriation for 1928 of $327,224, which approximates ninety cents per capita of population (ten cents less than the A. L. A. minimum) and includes the extension program which was included in the estimates for 1927 but deferred by the Director of the Budget. It would allow for the rehabilitation of the depleted book stock by the purchase of new books and the binding of old, now several years in arrears. In a borough of the population of Queens, about 850,000, the book stock should be 850,000 with a turnover of three and one-half. Actually, the book stock is less than 300,000 with a turnover of about seven, or for the library's two million circulation double of what it should be for the ideal circulation of three million. In 1921 the juvenile registration of the library was one hundred per cent compared with the school registration. This year it has fallen to 62 per cent, purely because of lack of books. There are 62,000 more school children in the borough than were there in 1921, while the number of books has fallen by ten thousand. With no endowment fund, the library will have to begin at rock bottom to build up its reference collection in the new $600,000 central building, when that is completed. It has made a beginning by establishing headquarters at Jamaica and taking over the reference equipment of the Jamaica Branch, to which it has added some books from the central reserve collection and will further strengthen with books purchased with an appropriation of $5,000 from corporate funds. At least sixty new staff positions and increased salaries are urgently needed. The overworked staff is contending with a circulation of 24,800 volumes per assistant as compared with 17,084 in New York and 15,541 in Brooklyn.

Young Folks' Books of the Current Season

DESIGNED merely for the convenience of children's and school librarians in checking the fall and winter output, the following list has been compiled from publishers' announcements. Text books and toy books have been for the most part omitted.

A

Adams, Andy. *Ranch on the Beaver.* Houghton. il. $2.

—— *Log of a Cowboy.* Houghton. col. il. $2.

Adams, Florence, and Elizabeth McCarrick. *Highdays and Holidays.* Dutton. $2.

Adams, Katherine. *Midwinter.* Macmillan. il. by Eric Pape. $1.75.

Adams, Kathleen, and Frances Atchinson, *eds. Book of Princess Stories.* Dodd. col. il. $2.50.

Addington, Sarah. *Grammartown.* McKay. col. il. by Gertrude A. Kay. $1.25.

—— *Tommy Tingle Tangle.* Volland. col. il. by Gertrude A. Kay. 75c.

Aesop. *Fables.* Harper. il. by Louis Rhead. $1.75.

Agnew, Georgette. *Let's Pretend.* Putnam. $1.75.

Alcott, Louisa M. *Eight Cousins. Rose in Bloom.* Little. ea. $2.

Alden, Isabella M. (*Pansy pseud*). *Fortunate Calamity.* Lippincott. il. $1.75.

American Boy Sea Stories. Doubleday. $2.

Ames, Joseph B. *Secret of Spirit Lake.* Century. il. $1.75.

Anderson, Paul L. *Cub Arrives.* Appleton. $1.75.

Andrews, Tailer, *ed. Animal Stories for Children. Bible Stories for Children.* Sears. (Sears il. juveniles ser.) il. ea. $1.25.

Anesali, M. Angela. Brazil books for girls. *Luckiest Girl in the School. Princess of the School. Popular Schoolgirl.* Burt. ea. 75c.

Arabian Nights. Dodd. col. il. $2. (International classics.)

Ashmun, Margaret. Isabel Carleton books. Macmillan. new ed. il. ea. $1.50.

—— *Mother's Away.* Macmillan. il. $1.75.

Aspinwall, Marguerite. *Jataka Tales.* Putnam. $1.75.

Auslander, Joseph, and Frank Ernest Hill. *Winged Horse;* story of poetry and the poets. Doubleday. $3.50.

B

Bacon, Peggy. *Lion-hearted Kitten.* Macmillan. il. $2.

Bailey, Alice Cooper. *Skating Gander.* Volland. col. il. $1.35.

Baker, Margaret and Mary. *Pixies and the Silver Crown.* Duffield. il. $2.

Bain, R. Nisbet. *Russian Fairy Tales.* Stokes. il. $2.50.

Baker, Otto M. and Mabel S. *Harrison Children.* Doubleday. $1.75.

Baldwin, May. *Kenya Kiddies.* Lippincott. il. $2.

Ballantyne, R. N. *Erling the Bold* (Days of chivalry ser.) Page. il. $2.

Bancroft, Alberta. *Lost Village.* Doran. il. by Maginel Wright Barney. $2.50.

Barbour, Ralph Henry. *Adventure Club Afloat.* Dodd. (Young people's lib.). il. 75c.

—— *Long Pass.* Appleton. $1.75.

—— *Relief Pitcher.* Appleton. $1.75.

—— *Tod Hale at Camp.* Dodd. il. $1.75.

—— *ed. Year's Best Stories for Boys—1927.* Dodd. $1.25.

Barker, Cicely Mary. Flower Fairy Books: *Flower Fairies of the Spring. Flower Fairies of the Summer. Flower Fairies of the Autumn.* Macmillan. col. il. 60c.

Barnum, P. T. *Animal Stories.* Saalfield. $1.25. (Portage ser.)

Barr, Amelia E. *Remember the Alamo.* Dodd. il. 75c. (Young people's lib.)

Barrett, Ethel Cook. *Betty Jane of the Cheer Shop.* Lothrop. il. $1.50.

Bartlett, Arthur C. *Sea Dog.* Wilde. il. $1.75.

Barton, Florence. *Mary and Peter.* Nelson. 60c.

Baruch, Dorothy W. *Day with Betty Anne.* Harper. $1.50 (?) (Nursery ser.)

Bass, Florence. *Stories of Early Times in the Great West.* Bobbs. $1.50.

Bassett, Sara Ware. *Story of Vasco Da Gama.* Penn. il. $1.50.

Baynes, Ernest Harold. *Three Young Crows and Other Bird Friends.* Macmillan. il. $1.75.

Bayne, Marie. *Fairy Tales from Far Away.* Nelson. 75c. (Fireside lib.)

—— *Old Mother Granter.* Nelson. 75c. (Fireside lib.).

Becker, May Lamberton. *Adventures in Reading.* Stokes. $2.

—— *ed. Golden Tales of Our America.* Dodd. il. $2.50.

Benton, Rita. *Elf of Discontent.* Doran. il. $2.

Bianco, Margery Williams. *Adventures of Andy.* Doran. il. $3.

—— *Skin Horse.* Doran. il. by Pamela Bianco. $1.50.

Bishop, William A., and Stuart-Wortley Rothesay. *Flying Squad.* Doran. il. $2.

Blackwood, Algernon. *Sambo and Smitch.* Appleton. il. $1.50.

Blake, Gladys. *Doris Decides.* Appleton. $1.75(?)

Blauvelt, Anna L. *Piece Bag Book.* Macmillan. il. $1.75. (Work and play ser.).

Blodgett, Bertha E. *Let's Go A-Mazing.* Putnam. $1.25.

Bonner, Mary Graham. *Magic Map.* Macaulay. il. $2.50.

Bouvé, Pauline Carrington. *Tales of the Mayflower Children.* Marshall Jones. il by Mabel Betsy Hill.

Bowen, Lowen. *Hepzibah Hen Book.* Houghton. il. $2.

Boyton, Neil. *Mississippi's Blackrobe.* Benziger. $1.25.

Bradley, Mary Hastings. *Alice in Jungleland.* Appleton. il. $2 (?)

Brady, C. T. *Bob Dashaway, Privateersman.* Dodd. il. 75c. (Young people's lib.)

Bridges, T. C., and Tiltman H. Hessell. *Heroes of Modern Adventure.* Little. 32 il. $2.

Bridgman, Ethel Comstock. *Soapsuds' Last Year.* Century. il. $1.75.

Brill, E. C. *Red River Trail.* Macrae-Smith. il. $1.75.

Broughall, Helen Katherine. *Barbara Winthrop; Graduate.* Page. il. $1.75.

Brown, John. *Rab and His Friends.* Lippincott. il. $1.75. (Lippincott's children's classics.)

Bruce, Marjory, *ed. Treasury of Tales for Little Folk.* Crowell. il. $3

Bryan, M. E., *ed. Children's Punch.* Scribner. 95 il. $2.50.
Bryant, Lorinda Munson. *Children's Book of American Landmarks.* Century. 50 il. $2.50.
Bullen, Frank T. *Cruise of the Cachalot.* Appleton. $1. (Dollar lib.). col. il. McKay. $1.50. (Golden books.)
Burrell, Caroline Benedict. *Our Girls and Our Times.* Wilde. $1.25.
Burgess, Thornton W. *Longlegs the Heron.* Little. 8 il. $1.75.
Burtis, Thomson. *Russ Farrell, Border Patrolman.* Doubleday. $1.50.

C

Cabot, Elise Pumpelly. *Magic Map.* Holt. il. by Dorothy Lathrop. $2.50 (?)
Cady, Harrison. *Animal Alphabet.* Houghton. 26 col. il. $2.
Campbell, Ruth. *Turtle Whose Snap Unfastened.* Volland. col. il. $1.35.
—— *Small Fry and the Winged Horse.* Volland. col. il. by Gustav Tenggren. $1.50.
Capuna, Luigi. *Nimble-Legs.* Longmans. $1.75.
Carr, Kent. *Big Row at Ranger's.* Harcourt. il. $1.75.
Carrington, Elaine Sterns. *Gypsy Star.* Harper. $1.75 (?)
Carrington, Hereward. *Magic for Everyone.* Dodd. $1.
Carroll, Lewis. *Alice in Wonderland.* Saalfield. il. 60c.; $1.
—— *Alice's Adventures in Wonderland.* Saalfield. il. by Sir John Tenniel. $1.25.
—— *Through the Looking-Glass.* Saalfield. il. 60c. $1.
Carter, Russell Gordon. *Glory of Peggy Harrison.* Penn. il. $1.75.
—— *Patriot Lad of Old Cape Cod.* Penn. il. $1.50.
Casserly, Anne. *Michael of Ireland.* Harper. $1.50 (?)
Catrevas, Christine. *Fairy Tales for Little People.* Sears. il. $1.25. (Sears il. juveniles ser.)
Chadwick, George B. *Chuck Blue of Sterling.* Century. il. $1.75.
Charnley, Mitchell V., *ed. Secrets of Baseball.* Appleton. $1.50.
Charskays, L. A. *Tartar Princess.* Holt. $2.
Chase, Joseph. *Jimmy, John and Junior Home Again.* Penn. il. 50c.
Chatterton, E. Keble. *Across the Seven Seas.* Lippincott. il. $1.75.
Clark, Imogen. *Suppose We Do Something Else.* Crowell. $2.
Clark, Covington. *Sea Dogs.* Reilly & Lee. $1.
Clayton, Jacqueline. *Bunny Brothers.* Nelson. 75c. (Fireside lib.)
Cleveland, Reginald. M. *Cop, Chief of Police Dogs.* Bradley. il. $2.50.
Coatsworth, Elizabeth. *Cat and the Captain.* Macmillan. col. il. by Gertrude Kay. $1. (Little lib.)
Coffman, Ramon. *Child's Story of the Human Race.* Dodd. Pop. ed. il. $2.
Colcord, Willard Allen. *Wings and Paws.* Judson Press. il. $1.50.
Collins, A. Frederick. *Boy's Book of Experiments.* Crowell. il. $2.
——*Boy's Book of Puzzles.* Appleton. il. $2.
Collodi, C. *Adventures of Pinocchio.* Macmillan. col. il. $1.75. (Children's classics.)
Colum, Padraic. *Fountain of Youth.* Macmillan. il. $1.75.
Connolly, Louise. *Mrs. Chatterbox and Her Family.* Macmillan. il. $2.
Coolidge, Susan. *What Katy Did at School.* Little. $2.
Cooper, James Fenimore. *Last of the Mohicans.* Macmillan. 80c; $1.25. (Modern readers' ser.)
—— *Pioneers.* Macrae-Smith. il. $1.50.
Cory, David. *Little Wilful Princess.* Dodd. il. $1.50.
Craik, Dinah Mulock. *Fairy Book,* pts. 1 and 2. Nelson. 60c. (Teach. of English ser.)
Craine, E. J. *Mystery of Black Eagle Island.* Penn. il. $1.75.
—— and Alberta N. Burton. *Happy Days Out West.* Rand. col. il. $1.
Crump, Irving. *Boys' Book of Airmen.* Dodd. il. $2.
Crump, Leslie. *Pip.* Dodd. col. il. $1.25.
Curtis, Alice Turner. *Little Maid of Vermont.* Penn. il. $1.50.
—— *Yankee Girl at Hampton Roads.* Penn. il. $1.50.
Curtis, Kent. *Blushing Camel.* Appleton. $1.75 (?).

D

Dalkeith, Lena. *Animals of Other Lands.* Nelson. 48c.
Davis, Edna Clark. *Polly Wiggles and Some Others.* Lothrop. il. $1.50.
De Chesnez, Baroness. *Lady Green Satin and Her Maid Rosette.* Macmillan. col. il. $1.75. (Children's classics.)
De la Mare, Walter. *Mr. Bush, Dick and Lord Fish and Others.* Knopf. il. $3.
—— *Old Tales Told Again.* Knopf. il. $2.50.
——*Number Five Joy Street.* Appleton. col. ils. and others. $2.50. (?)
De Vries, P. J. C. *Princess Who Grew.* Stokes. 5 il. $1.50.
Diehl, Edna Groff. *Little Would Nots.* Gabriel. 6 v. in 1. col. il. $3.
—— *Mother Brown Earth's Children.* Whitman. il. $1.
Denton, Clara J. *Denton's Fanciful Tales.* Whitman. il. $1.
—— *Daisy Dells.* Whitman. 84 col. il. $1.75.
Dickens, Charles. *Captain Boldheart.* Macmillan. col. il. $1.75. (Children's classics ser.)
—— *Cricket on the Hearth.* Dutton. il. $1.50.
—— *Cricket on the Hearth.* Harper. il. $2.50 (?)
Donahey, Mary Dickerson. *Marty Lu's Treasure.* Doubleday. il. $2.
Downey, June E. *Kingdom of the Mind.* Macmillan. il. $2.50. (Young people's shelf of science.)
Doyle, A. Conan. *White Company.* Dodd. $1. (Astor lib.)
Drake, F. S. *Indian History for Young Folks.* Harper. il. by Henry Pitz. $2.50.
Drury, W. P. *History Calling.* Henry VIII to Victoria. Holt. col. il. $2.
Dussauze, Alice. *Little Jack Rabbit.* Macmillan. il. $1. (Little lib.)

E

Eaton, Walter Prichard. *Hawkeye's Roommate.* Wilde. il. $1.75.
Eells, Elsie Spicer. *Magic Tooth.* Little. 11 il. (part col.) $2.
Eliot, Ethel Cook. *Storey Manor.* Doubleday. $2.
Ewing, J. H. *Jackanapes and Other Tales.* McKay. col. il. $1. (Newbery classics.)

F

Fabre, Jean-Henri. *Book of Insects.* Dodd. pop. ed. col. il. by E. J. Detmold. $2.
—— *Curiosities of Science.* Century. il. $2.50.
Farjeon, Eleanor. *Italian Peepshow and Other Tales.* Stokes. il. $2.50.
Farmer, Lydia Hoyt. *Book of Famous Queens.* Crowell. 16 il. $2.50.
Faulkner, Georgene. *Story Lady's Nursery Tales.* Sears. il. $2.50.
—— *Story Lady's Christmas Stories.* Sears. 5 il. $1.50.
Fay, Erica. *Road to Fairyland.* Putnam. $1.75.

Ferris, Helen, *ed.* *Girl Scout Stories.* Doran. bk. 2. il. $2.
—— and Virginia Moore. *Girls Who Did.* Dutton. il. $2.50.
Field, Rachel. *Little Book of Days.* Doubleday. il. 75c.
—— *Magic Pawnshop.* Dutton. il. $2.25.
Finger, Charles J. *Spreading Stain.* Doubleday. $2.
—— *Tales Worth Telling.* Century. il. $3.50.
—— *ed. Hakluyt's Voyages.* Doubleday. il.
First Trail. *Anthology of Stories.* Appleton. $2.50.
Fitinghoff, Laura. *Children of the Moor.* Houghton. il.
Flanders, Helen Hartness. *Looking Out For Jimmie.* Dutton. $2.
Forbes, Helen. *Araminta.* Macmillan. il. $1.75.
Forrester, Izola L. *Jack O'Lantern.* Macrae-Smith. il. $1.75.
Fox, Frances Margaret. *Angeline Goes Traveling.* Rand. col. il. $1.25.
—— *Uncle Sam's Animals.* Century. il. $2.
Freeman, Leila Crocheron. *Nip and Tuck in Toyland.* Sears. il. $2.50.
Fuess, Claude Moore. *Peter Had Courage.* Lothrop. il. $1.75.
Fulton, Reed. *Powder Dock Mystery.* Doubleday. $2.
Fyleman, Rose. *Letty.* Doran. il. $2.
—— *Little Christmas Book.* Doran. il. $1.25.
—— *Kate Kruse Dolly Book.* Doran. il. $2.

G

Gaige, Grace, *comp.* *Recitations for Younger Children.* Appleton. $2.
Garis, Howard R. *Tam of the Fire Cave.* Appleton. $1.75.
—— *Uncle Wiggily Book.* Appleton. 68 col. il. $1.75; sch. ed. $1.
Gask, Lilian. *All About Animals.* Crowell. 200 il. $3.
—— *Brave Dogs.* Crowell. il. $1.50.
Geibel, Marguerite Turney. *Norma's Friends.* Lothrop. il. $1.50.
Gibson, Katherine. *Golden Bird.* Macmillan. col. il. $2.50.
Gilham, George Halsey. *Adventures of William Tucker.* Houghton. il. $1.75.
Gilmore, M. Jacqueline. *Secret of Sacred Acres.* Lothrop.
Gilson, Charles. *Held by Chinese Brigands.* Dodd. il. *Scarlet Hand.* il. 75c. (Young people's lib.)
Glinski, A. J. *Polish Fairy Tales.* Dodd. col. il. $2.50.
Goulding, F. R. *Young Marooners.* Dodd. il. 75c. (Young people's lib.)
Grahame, Kenneth. *Dream Days.* Dodd. new ed. il. Maxfield Parrish. $2.50.
—— *Golden Age.* Dodd. new ed. il. by Maxfield Parrish. $2.50.
Gray, Elizabeth Janet. *Meredith's Ann.* Doubleday. $2.
Green, Fitzhugh. *Anchors Aweigh.* Appleton. $1.75.
Greenaway, Kate. *Book of Games.* Warne. col. il. $1.50.
Gregor, Elmer Russell. *Mystery Trail.* Appleton. $1.75.
—— *War Chief.* Appleton. $1.75 (?)
Gruelle, Johnny. *Wooden Willie.* Volland. col. il. by author. $1.35.

H

Hall, Bertha M. *Happy-thought Story Book.* Lothrop.
Hall, H. R. *Days Before History.* Crowell. il. $1.25.
Hall, Minerva J. *Adventures of Mr. Scoodle-Do and Brother Rabbit.* Dodd. il. $2.
Happy Hour Books. Macmillan. col. il. ea. 50c.
Hardy, Mary Earle. *Girl of the Forest.* Whitman. 54 col. il. $1.50.
Harper, Theodore Acland. *Janitor's Cat.* Appleton. il.
—— *Mushroom Boy.* Penn. new ed. $1.
—— and Winifred Acland. *Siberian Gold.* Doubleday. $2.
Hauck, Louise Platt. *High Jinks Ranch.* Penn. il. $1.75.
Havard, Aline. *Regicide's Children.* Penn. il. $1.75. (Scribner's ser. for young people.)
Hawthorne, Hildegarde. *Deedah's Wonderful Year.* Appleton. $1.75 (?)
Hellings, Mary L. *Arbor Day Lady.* Whitman. il. 75c.
Heyliger, William. *Making of Peter Cray.* Appleton. $1.75.
Hill, Helen, and Violet Maxwell. *Charlie and His Friends.* Macmillan. il. $1. (Little lib.)
Hill, Marie P., *and others, eds.* *Fun in the Kitchen.* Reilly. il. $1.
Hogan, Inez. *Little Black and White Lamb.* Macrae-Smith. col. il.
Holland, Rupert Sargent. *Historic Railroads.* Macrae-Smith. col. il. $4.
—— *Red Beard of Virginia.* Lippincott. il. $2.
Hooker, Forrestine C. *Civilizing Cricket.* Doubleday. $2.
Horne, Richard Henry. *Good-natured Bear.* Macmillan. il. (Little lib.)
Howitt, Mary. *Children's Year in a Happy Home.* new ed. Lothrop. col. il. $1.75.
Hoyt, Charles A. *Claim Jumpers.* Century. il. $1.75.
Humphrey, Grace. *Seeing New York.* Penn. il. $1.50.
—— *Story of the Catherines.* Penn. il. $2.
Hutchinson, Veronica S., *ed.* *Fireside Stories.* Minton Balch.
Hyde, Mark Powell. *Strange Inventor.* Doubleday. $1.75.

I

Ingelow, Jean. *Mopsa the Fairy.* Harper. il. by Dorothy Lathrop. $1.75.
—— *Mopsa the Fairy.* Macmillan. il. by Dugald Walker. $1.75. (Children's classics.)
Irving, Washington. *Christmas at Bracebridge Hall.* Dutton. il. $2.
—— *Rip van Winkle.* Saalfield. il. $1. (Old trail ser.)

J

James, Ahlee. *Tewa Firelight Tales.* Longmans. $2.50.
James, Will. *Smoky.* Scribner. new ed. il. $1; $3.
Jay, Mae Foster. *Rag-House Tales.* Wilde. il. $1.50.
Johnson, Constance. *Carter Children in France.* Dodd. il. $2.
Johnson, Elizabeth Bishop. *Animal Stories the Indian Told.* Knopf. il. $2.
Johnson, Hammel. *Priscilla of Prydehurst.* Appleton. $1.75.
Joseph, Helen Haiman. *Ali Baba and other Plays for Young People or Puppets.* Harcourt. il. $1.50.
Justus, May. *Peter Pocket.* Doubleday. il. $1.50.

K

Kelland, C. *Mark Tidd in Palestine.* Harper. $1.75 (?)
Kent, Karlene. *Little Black Eyes.* Macmillan. il. $2.
Kilmer, Aline. *Emmy Nicky and Greg.* Doran. il. $2.
Kilner, Colleen Browne. *La-la Man in Music-Land.* Lothrop. il. $1.50.
Kingsley, Charles. *Heroes of Greek Fairy Tales.* McKay. col. il. (Newbery classics.)
—— *Westward Ho!* Dodd. col. il. $2. (International classics.)
Knipe, E. B. and A. A. *Treasure Trove.* Century. il. $1.75.

Kreymborg, Alfred. *Funnybone Alley.* Macaulay. il. $3.50.

L

La Rue, Mabel G. *F-U-N Book.* Macmillan. new ed. il. by Maud and Miska Petersham. $1.
—— *In Animal Land.* Macmillan. new ed. il. by Maud and Miska Petersham. $1.
—— *Under the Story Tree.* Macmillan. new ed. il. by Maude and Miska Petersham. $1.
Lamprey, L. *Children of Ancient Gaul.* Little. 21 il. $1.75.
—— *Wonder-Tales of Architecture.* Stokes. il. $2.50.
Lang, Andrew. McKay. col. il. ea. $1. (Newbery classics). ea. $1. *Green Fairy Book. Yellow Fairy Book.*
—— *Red Fairy Book.* Macrae-Smith. col. il. $1.50. (Washington Square classics.)
—— *Red Fairy Book.* Macrae-Smith. v. 2. col. il. $2.50.
Lange, Deitrich. *Nature Trails.* Appleton. il. $2. sch. ed. $1.20.
Langstaff, W. Brett. *From Now to Adam.* Harper. il. $5. (?)
Large, Jean Henry. *Moira Goes Girl Scouting.* Doran. $1.50.
Lawrence, Josephine. *Rosemary and the Princess.* Cupples. il. $1.50.
Lawton, Alice. *Goose Towne Tales.* Crowell. 72 ils. $2.
Lee, Rex. *Rann Braden, Circus Showman.* Doubleday. $1.75.
Lenski, Lois. *Jack Horner's Pie.* Harper. il. $2 (?) (Nursery ser.).
—— *Skipping Village.* Stokes. il. $2.50.
Lesterman, John. *Sailor of Napoleon.* Harcourt. il. $2.
Lindberg, Maja. *Karl's Journey to the Moon.* Harper. il. $1.50 (?)
Lindsay, Maud. *Story Garden for Little Children.* Lothrop. new ed. 20 il. $1.50.
Lofting, Hugh. *Doctor Dolittle's Garden.* Stokes. il. $2.50.
Lombrosso-Carraro, Paola. *Adventures of Chicchi.* Putnam. $3.
Loomis, Alfred F. *Sea Legs.* Appleton. $2.
Lownsbery, Eloise. *Boy Knight of Reims.* Houghton. il. $2.50.
Lynde, Francis. *Flight of the Gray Goose.* Scribner. il. $1. (Scribner ser. for young people.)
Lynn, Escott. *Black Triangle.* Lippincott. il. $2.

M

MacDonald, George. *Princess and Curdie.* Macmillan. il. by Dorothy Lathrop. $1.75. (Children's classics.)
Madison, Lucy Foster. *Captain Kitty, Colonial.* Penn. $1.
Malcolm, Arthur, *ed. Child's Book of Poetry.* Sears. il. $1.25. (Sears juveniles il.)
Malkus, Alida Sims. *Raquel of the Ranch Country.* Harcourt. il. $2.
Mansbridge, Arthur. *Millicent Mouse and Her Funny Wee House.* Warne. il. $1.
Marie, Queen of Roumania. *Story of Naughty Kildeer.* Harcourt. il. $2.50 (?)
Marsh, George. *Flash, the Lead Dog.* Penn. il. $2.50.
Martin, John. *God's Dark and Other Verses.* Doran. il. $1.25 (?)
Mathiews, Franklin K., *ed. Boy Scouts Year Book* 1927. Appleton. il. $2.50 (?)
Meigs, Cornelia. *As the Crow Flies.* Macmillan. il. $1.75.
—— *Trade Wind.* Little. $2.
Mellen, Ida M. *Young Folks' Book of Fishes.* Dodd. il. $2.
Meriwether, Susan. *Playbook of Robin Hood.* Harper. $2 (?)
Michaelis, Karin. *Bibi, a Little Danish Girl.* Doubleday. il. $2.50.
Millar, H. R. *Dreamland Express.* Dodd. col. il. $2.
Miller, Agnes. *Two Girls and Two Treasures.* Lothrop. il. $1.50.
Miller, Elizabeth Cleveland. *Children of the Mountain Eagle.* Doubleday.
Miller, Warren Hastings. *Sahara Sands.* Harper. il. $1.75.
Mills, Winifred H. and Louise M. Dunn. *Marionettes, Masks and Shadows.* Doubleday. il. $3.50.
Montgomery, Frances Trego. *Billy Whiskers and the Radio.* Saalfield. col. il. $1.25. (Billy Whiskers ser.).
Montgomery, Lucy Lincoln. *Old Bayberry Road.* Wilde. $1.75.
Moon, Carl. *Flaming Arrow.* Stokes. $2.50.
Moon, Grace. *Nadita.* Doubleday. il. $2.
Mukerji, Dhan Gopal. *Gay Neck, the Story of a Pigeon.* Dutton. il. $2.50.
Muller, Charles G. *Puck Chasers, Inc.* Harper. $1.75.
Mulock, Dinah Maria. *Little Lame Prince.* Saalfield. il. $1.
—— *Little Lame Prince.* Whitman. il. $1.
Munroe, Kirk. Adventure lib. Harper. il. ea. $1.
—— *Golden Days of '49.* Dodd. il. 75c. (Young people's lib.)
Murphy, Marguerite. *Patricia's Problem.* Lothrop. il. $1.50.
My Travel Book, by Land and Sea and Air. Warne. $1.50.

N

Nairne, A., *and others. Little Children's Bible.* Macmillan. il. $1. (Little lib.)
Nakazawa, Ken. *Weaver of the Frost.* Harper. il. $2.50 (?)
Nesbit, Wilbur D. *Funny Little Friends of Ours.* Volland. col. il. $1.
Nesbit, Z. A. R. *Bushy Tales. Firelight Tales.* Nelson. ea. 75c. (Fireside lib.)
Newberry, Perry. *Forward ho.* Stokes. 70 il. $2.
Nicholson, William. *Clever Bill.* Doubleday. il. $1.
Nicolay, Helen. *Boy's Life of Alexander Hamilton.* Century. il. $2.
Nightingale, Madeleine and C. T., *Roundabout Tabitha.* Appleton. il. $1.25.

O

Olcott, Frances Jenkins. *Children's Reading.* Houghton. $2.
—— *Canute Whistlewinks.* Longmans. $2.50.
—— *Wonder Tales from Pirate Isle.* Longmans. $2.
Orton, Helen Fuller. *Prancing Pat.* Stokes. il. $1.25.
Owen, Ethel. *Pumpkin People.* Whitman. 40 il. $1.

P

Paine, Albert Bigelow. *Girl in White Armor.* Macmillan. il. $2.50.
Paradise, Prof. *New Book of Magic.* Doubleday. $1.50.
Pares, Sir Bernard. *Krylov's Fables.* Harcourt. $3.
Parker, Arthur C. (Gawaso Wanneh). *Indian How Book.* Doran. il. $2.50.
Parmenter, Christine Whiting. *Real Reward.* Little. 6 il. $2.
Pease, Eleanor Fairchild. *Jolly Little Clown.* Whitman. 54 col. il. $1.25.
Pease, Howard. *Jinx Ship.* Doubleday. $2.
Perkins, Lucy Fitch. *Pioneer Twins.* Houghton. il. $1.75.
Phillips, Ethel Calvert. *Popover Family.* Houghton. il. $1.75.
Pierson, C. D. *Allens and Aunt Hannah.* Dutton. $2.
Potts, Frank. *Pirate Plunder.* Harper. il. $1.75 (?)
Power, Eileen and Rhoda. *Cities and their Stories.* Houghton. il. $1.75.

Price, Edith Ballinger. *Four Winds.* Stokes. il. $2.50.
Pritchard, Clarence. *Mother Goose Play Pictures. Santa Claus Play Pictures. Mother Goose Circus Parade.* Putnam. ea. $2.
Putnam, David Binney. *David Goes to Baffin Land.* Putnam. $1.75.
Pyle, Katherine. *Once Upon a Time in Delaware.* $1.50.
—— *Tales from Greek Mythology.* Lippincott. il. $2.50.

Q

Quiller-Couch, Arthur. *Splendid Spur.* Doran. il. $2.50.

R

Radford, Ruby Lorraine. *Mystery of the White Knight.* Penn. il. $1.75.
Raymond, Charles Harlow. *Story Lives of Master Writers.* Stokes. 20 il. $2.50.
Ring, Barbara. *Tomboy Cousin.* Stokes. il. $1.50.
Robbins, Orison. *Boy of the Old French West.* Lothrop. il. $1.75.
Robertson, Frank C. *On the Trail of Chief Joseph.* Appleton. $1.75.
Rogers, Cameron. *Drake's Quest.* Doubleday. $2.50.
Rogers, W. A. *Danny's Partner.* Harper. il. $1. (Adventure lib.)
Rollins, Philip. *Jinglebob.* Scribner. $2.50.
Rolt-Wheeler, Francis. *Boy with the U. S. Navy.* Lothrop. il. $1.75. (U. S. service ser.)
—— *Finder of Fire.* Appleton. il. $1.75.
Roper, William W. *Football Today and Tomorrow.* Duffield. il. $2.50.
Ross, Abram B. *Five Going on Six. Winston.* il. $1.50.
Ross, Estelle. *Martin Luther.* Stokes. $1.50.
Rowe, Dorothy. *Moon's Birthday.* Macmillan. col il.
Rowe, John Gabriel. *Crusoe Island. Island Treasure. Mystery of the Derelict.* Cupples. il. ea. $1.
Rutherford, S. Anworth. *Hidden Island.* Little. 6 il. $2.

S

Sabatini, Rafael. *Captain Blood.* Houghton. col. il. $2. (Riverside bookshelf).
Sabin, Edwin L. *In the Ranks of Old Hickory.* Lippincott. il. $1.75 (Trail blazers ser.)
Sage, Betty. *Rhymes of If and Why.* Duffield. il. $2.
Sanger, Margaret. *What Every Girl and Boy Should Know.* Brentano's. $1.50.
St. Nicholas. 2 v. Century. (Bound volumes.) il. ea. $3.
Sarg, Tony, and Anne Stoddard. *Book of Marionette Plays.* Greenberg. il. $2.
Sass, Herbert Ravenel. *Gray Eagle.* Minton. $2.50.
Schauffler, Robert Haven. *ed. Armistice Day.* Dodd. $2. (Our American holiday ser.)
Schultz, James Willard. *Red Crow's Brother.* Houghton. il. $1.75.
Seaman, Augusta Huiell. *Shadow On the Dial.* Century. il. $1.75.
Sherman, Harold M. *Cameron MacBain Backwoodsman.* Appleton. $1.75.
—— *Get 'em Mayfield.* Appleton. $1.75.
Sherwood, Margaret. *tr. Merry Pilgrimage.* il. $1. (Little lib.)
Silvers, Earl Reed. *Carol of Highland Camp.* Appleton. $1.75.
Singmaster, Elsie. *Book of the Colonies.* Doran. il maps. $2.
—— *Sewing Susie.* Houghton. il. $1.50.
Skinner, Constance Lindsay. *Roselle of the North.* Macmillan. il. by Frank Schoonover. $1.75.
—— *Tiger Who Walks Alone.* Macmillan. il. $1.75.
Sloane, Anna B. *Our Little Lapp Cousin.* Page. il. $1. (Little cousin ser.)
Smith, E. A. Wyke. *Marvelous Land of the Snerges.* Harper. $2.50 (?)
Smith, Gertrude. *Jolly Polly Stories.* Dodd. il.
—— *Wonderful Stories of Jane and John.* Dodd. il. $1.25.
Smith, Mary P. Wells. *Jolly Good Times.* Little. new ed. 9 il. $2.
Smith, Nora Archibald. *Truly Little Girl.* Houghton. il. $1.75.
Snedeker, Caroline Dale. *Downright and Dencey.* Doubleday. il. $2.
Snell, Roy J. *Forbidden Cargoes.* Reilly. $1.
Southwold, Stephen. *Ten-Minute Tales.* Longmans. $1.25.
Spyri, Johanna. *Heidi.* Crowell. new ed. col. il. $2.50.
—— *Gritli's Children.* Lippincott. il. $1.50. (Stories all children love ser.)
—— *Cornelli.* Crowell. col. il. $1.50.
Stafford, Marie Ahnighito Peary. *La Snoze Baby.* Stokes. il. $1.50.
Stanley-Brown, Katherine. *ed. Song Book of the American Spirit.* Harper. il. $2 (?)
Stein, Evaleen. *Circus Dwarf Stories.* Page. il. $1.65.
Stevenson, R. L. *Black Arrow.* Saalfield. $1.25. (Portage ser.)
—— *Child's Garden of Verse.* Macmillan. il. $1. (Little lib.)
—— *Child's Garden of Verse.* Saalfield. il. $1.
—— *Kidnapped.* Saalfield. $1.25. (Portage ser.)
—— *Treasure Island.* Macmillan. 80c.; $1.25. (Modern readers ser.)
—— *Treasure Island.* Doran. il. by Edmund Dulac. $5.
Stockton, Frank R. *Captain Chap.* Lippincott. il. $2.
—— *Poor Count's Christmas.* Stokes. il. $1.50.
Stokely, Edith Keeley. *Pantaloon.* Doran. il. by Gertrude A. Kay. $3.
Stone, Kathleen P. *Four-Year-Old's Story Book.* Lothrop. 12 col. il. $1.50.
Stratton, Clarence. *Paul of France.* il. by Eric Pape. Macmillan. $2.
Sullivan, Alan. *Brother Blackfoot.* Century. il. $1.75.
Szalatnay, Raf. D., *tr. Cock and the Hen.* Harper. il. in col. by Rudolf Mates. $2.50(?)

T

Terhune, Albert Payson. *Lochinvar Luck. The Pest.* Grosset. ea. 75c. (Popular copyrights.)
Theiss, Lewis E. *Keepers of the Sea.* Wilde. $1.75.
—— *Piloting the U. S. Air Mail.* Wilde. $1.75.
Thompson, Ruth Plumly. *Gnome King of Oz.* Reilly. $1.60.
Thurston, Howard. *Two Hundred More Tricks You Can Do.* Sully. $1.
Tippett, James S. *I Live in a City.* Harper. il. $1.75(?) (Nursery ser.)
Tolman, A. W. *Jim Spurling, Trawler.* Harper. $1.75.
Tomlinson, Everett T. *Days and Deeds of '76.* Appleton. $1.75
—— *Scouting in the Desert.* Appleton. $1.75.
Totheroh, Dan. *Last Dragon.* Doran. il. $2.50.
Tracy, Louis. *Wings of the Morning.* Doran. il. by Mead Schaeffer. $2.50.
Trine, Ralph Waldo. *Bob Barrie and the Silver Flute.* Dodd. il. $2.
Trumbull, Jane. *Shirley Takes a Chance.* Rand. col. il. $1.25.
Tucker, Louis. *In the Hills of Galilee.* Bobbs. $2.
Turner, Nancy Byrd, and Merwin Decie. *Magpie Lane.* Harcourt. il. $2(?)
Turpin, Edna Lee. *Anne Lewis Books.* Macmillan. new ed. il. ea. $1.25.
Twain, Mark. *Huckleberry Finn.* Harper. il. $3.50(?). (Kemble ed.)

—— *Life on the Mississippi.* Harper. il. $2.50(?). (Holiday ed.)

U

Upjohn, Anna Milo. *Friends in Strange Garments.* Houghton. il. $1.75.

V

Van Buren, Maud, and Katherine J. Bemis. *Christmas in Storyland.* Century. $2.

Van Loon, Hendrik Willem. *America.* Liveright. il. $5.

Van Vleck, Natalia Johnson. *Just One More.* Doubleday. il. $2.50.

Verne, Jules. *Lighthouse at the End of the World.* Grosset. 75c. (Popular copyrights.)

—— *Michael Strogoff.* Scribner. il. $2.50; (Scribner ser. for young people.) il. $1.

Verrill, A. Hyatt. *American Crusoe.* Dodd. il. 75c. (Young people's lib.)

—— *Boy's Book of Buccaneers. Boys' Book of Whalers.* Dodd. il. ea. 75c. (Young people's lib.)

—— *Boy Collector's Handbook.* McBride. new ed. il. $2.

Vincent, Wallace D. *Rainy Day Book of Games.* Revell. il. $1.25 or $1.50.

W

Wade, Mary H. *Adventurers All.* Appleton. il. $1.75.

Wadsworth, William. *Real Story Book of Old Time Tales.* Rand. col. il. $2.

Wallace, Archer. *Overcoming Handicaps.* Doran. $1.

Warne's Story Book of Railways. Warne. 75c.

Warne's Story Book of Steamers, Motors and Aeroplanes. Warne. 75c.

Washburn, Bradford. *Among the Alps with Bradford.* Putnam. $1.75.

Washburne, Marion Foster. *Old Fashioned Fairy Tales.* Rand. col. il. $1.

Watson, Virgina. *With La Salle the Explorer.* Harper. $2.50.

Webb, Marion St. John. *Littlest One—His Book.* Crowell. 170 il. $2.

Wells, Rhea. *Peppi the Duck.* Doubleday. il. $2.

Wheeler, Ida M. *Playing with Clay.* Macmillan. il. $2. (Work and play ser.)

White, Eliza Orne. *Diana's Rose Bush.* Houghton. il. $1.75.

White, Nelia Gardner. *And Michael.* Penn. il. $1.50

Whitman, William, 3rd. *Giant Sorcerer.* Houghton. il. $2.

Whitten, Mary Street, and Julian Street. *Lyrics for Lads and Lassies.* Appleton. $1.

Wilhelm, Leila M. *With Scissors and Paste.* Macmillan. il. $1.75 (Work and play ser.)

Willcox, Louise Collier. *Torch.* Harper. $1.50.

Willenborg, Lee. *Prep Scraps.* Rand. il. $1.25.

Winburn, Hardy L. *Lead-Hunters of the Ozarks.* Lothrop. il. $1.75.

Wolff, Carl Felix. *Pale Mountain.* Minton. il. $2.50.

Wylie, D. S. Herbert. *Nature Stories for Children.* Revell. $1.50.

Wyss, Johann David. *Swiss Family Robinson.* Minton. il. $2.50.

"Librarianship as a Career for Women," by Florence B. Low, is the title of an article in the *Queen* (London) in the issue of August 10. It is from the English point of view. The article states that women were first employed in libraries in England at Manchester in 1871. A brief description is given of the School of Librarianship at the University of London, together with the course there offered.

Radio Broadcasting by Libraries

IN response to the requests made by the A. L. A. Broadcasting Committee several libraries have reported that they are broadcasting regularly. A list of the libraries which have sent their names to the broadcasting committee is given below. The list is obviously very incomplete. The chairman of the Committee would be glad to receive word from other libraries which are regularly broadcasting so that their names may be added to the list. No attempt is made to include libraries which broadcast occasionally. The list is intended to include only such libraries as are broadcasting at regular intervals.

The committee would also be glad to receive word of any publications or programs which have been issued by any radio station listing library talks, or any publications which would be of value to libraries starting on a broadcasting program. It is hoped that this material will later be made available for loan to any library which expects to broadcast. The committee has on hand at present a list of references on library broadcasting compiled by Mr. Dickerson of A. L. A. headquarters staff which can be loaned on request. Libraries interested in radio work should also write to the St. Louis Public Library for a pamphlet entitled *The Library Over the Radio.* It is possible that bulletins on radio broadcasting will be issued by the committee later to such libraries which notify the chairman that they are interested in the subject.

Buffalo Public Library. To start broadcasting this fall.

Cincinnati Public Library. WKRC. Wednesday 8-8:15 p.m. Books and library publicity.

Iowa State College Library, Ames, Iowa. WOI. Weekly. Saturday 10-10:30 a.m. Books, magazine articles and children's stories; designed especially for housewives and children in rural communities.

Milwaukee Public Library. WSOE. Weekly. 7:45 p.m. Book reviews.

New Mexico College of Agriculture, State College, New Mexico. KOB. First Friday of each month 8:15 p.m. New books.

Newark Public Library, Newark, New Jersey. WGCP. Thursday evenings. 7:45 p.m. Books and suggested readings.

Omaha Public Library, Omaha, Nebraska. WOW. Every Saturday. 8-8:30 p.m. Book reviews and book notes.

St. Louis Public Library, St. Louis, Missouri. KMOX. Every Monday. 2 p.m. or 5 p.m. Every Saturday 11:15 a.m. Book review; story hour for children.

San Diego Public Library, San Diego, California. KFSD. Every Monday evening between 8 and 9 p.m. Departments of the library, and books.

Seattle Public Library, Seattle, Washington. KFOA and KJR. Friday. 10 a.m.; Monday 3 p.m. Books and book reviews.

C. H. Brown, *Chairman.*
A. L. A. Radio Broadcasting Committee.
Iowa State College Library, Ames, Iowa.

A Children's Librarian in Publishing

The Value of the Experience of a Children's Librarian to the Publisher as Exemplified in the Work of Marion H. Fiery, Head of the Children's Book Department of E. P. Dutton and Company, New York City.

"Yet if thy bard be young, have grace
To bear with him a little space;
The fledgling nightingale must grow
Before he charms the rose; and though
A stripling's work be somewhat rough
In time he may do well enough."

—Arthur Guiterman.

DURING the two years which have elapsed since I left library work I have been asked by so many people in the library field what is the work of one in charge of the children's department of a publishing house that I am glad of the opportunity offered me by the LIBRARY JOURNAL to tell just how the publishing end of the children's book department at E. P. Dutton and Company was organized.

More and more publishers are realizing that the making of children's books is a specialized line and that the treatment should be original and different. They are therefore organizing separate departments with a trained person in charge. My position as outlined when I undertook to do the work was to organize a children's book department and to evaluate, and aid in the distribution of, the children's books already published.

Being associated with a firm particularly interested in "juveniles" and having a reputation for publishing them was a great advantage from the beginning, as sympathy and understanding of what I was attempting to do were already established. There was quite a long list of children's books already published, and the first thing I did was to familiarize myself with the stock. During the first month I read assiduously and voraciously, and evaluated as many of the books as possible. Some of them, of course, I already knew, but this procedure gave me an excellent idea of the weak places and where most of the strength lay.

At the suggestion of the sales manager, I wrote several letters to libraries, telling of the recent organization of the department and offering special discounts for Children's Book Week, and made a gay yellow circular of about ten or twelve of the outstanding children's books suggested as holiday gifts. This was sent broadcast to the bookstores and the libraries, and served also as an introduction to the existence of the department.

The next two months, November and December, I spent in the retail store selling children's books. This proved to be a most stimulating and entertaining experience the value of which I can never over-estimate and on which I find myself drawing constantly. There I learned a demand quite different from the library one, altho I found that the same methods could be used in selling a book to a "customer" as I had used repeatedly in recommending a book to a reader in the library. Of course more children's books are sold during November and December than at any other time of the year, so that the opportunity to discover the likes and dislikes of a miscellaneous group of people, the majority of whom had never entered a public library, was enormous. The conviction kept growing steadily that it was a pity that the children could not buy the books themselves, instead of having to trust entirely to the judgment of their parents. Their own instincts are always much surer. Sometimes it would seem more than I could bear to see parents insisting on buying some stupid, informational book or some cheaply made, vividly colored picture book with atrocious drawings when I knew so well from my library experience what the children themselves really loved.

One busy day a very voluble woman came up to me exclaiming: "Won't you find a good boy's book for my little girl? She much prefers them to girl's stories, and she has read all of Robert Louis Stevenson, and knows *Westward Ho!* backwards and forwards. She likes historical stories especially...." Much encouraged by this vivacious outburst, I down from the shelves all the historical boys' books I could find. She looked them all over very carefully and talked a great deal about the unusual quality of the mind of this little girl—how mature she was for her age. Suddenly she walked over to the shelves where the so-called girls' books are kept and drew out *Pollyanna Grown Up*. "Well," she said apologetically, "if you don't mind, I think I will take this one."

The crowds became thicker and thicker as Christmas approached, and we were finally driven to selling books without much time for book selection; but the impressions I received

were most vivid and the experience proved of great help in my later work as it gave a sense of balance and proportion to any over-critical judgments.

After Christmas I left the retail store to begin gathering together the various activities which were necessary to the organization and development of the work.

The first thing was to have all the manuscripts of children's books with the reader's report sent to my desk, for sorting and further reading. And let me say at this point that every manuscript sent in to the department has an equal chance. Many people have the idea that if a writer is unknown, or is not a relative or friend of someone in the establishment, his manuscript never reaches the editor for whom it is intended. This is a grievous error, and one that leads to serious misunderstandings. Editors *live* in the hope of the discovery of a new author, and the sense of adventure in approaching a new batch of manuscripts is keen.

After a favorable decision has been reached in regard to a manuscript, it is taken to the president for a final decision. If that is in the affirmative, the manuscript is accepted for publication, usually on a royalty basis.

Sometimes it is with great regret that a certain manuscript is rejected—not necessarily because it is not good, but perhaps because we have already accepted several of the same kind (as fairy tales, poetry, picture books with colored illustrations, or adventure stories) and cannot afford to publish any more of this particular class for that year. At present the fall is the best time for the publication of children's books; but the time is surely coming when they will be more universally distributed thruout the year.

The experience of a children's librarian is, to my mind, valuable in work of this kind, especially in the editorial and sales end as one can never lose sight of the fact of what the children liked and chose spontaneously in the children's rooms. This is the background on which I draw constantly and which has proved of such valuable help. It also gives one a broad knowledge of the books of all publishers on which to base decisions.

To return to the procedure of publication, after the manuscript has been definitely accepted, the next step is to select the artist who will best interpret the spirit of the book. This is one of the most important decisions in the making of a book. If the combination is a happy one, you may be sure the book will reflect that harmony in a book which we feel so strongly but which is rather difficult to define. A. A. Milne and Ernest Shepard are the best examples I can think of, shown both in *When We Were Very Young*, and recently in *Now We Are Six*, and *Winnie-the-Pooh*. I can't imagine either book without the Shepard illustrations, and that is the real test.

The manufacturing side I found to have an interest and an importance far beyond what I had anticipated. There are such varied possibilities in the make-up of children's books, that this seems to me to be the real creative end of the work. Never having had any practical experience in bookmaking I had to learn the actual details from the beginning. There are decisions to be made as to how many colored illustrations should be used and how many black and white drawings; the question of the kind of illustrations which will reproduce well; the —various sizes of the books—quite an important item in children's books as well as the kind of type and paper to be used. There is also the point of whether illustrations should have separate inserts, or whether they should be printed on the same paper as the text; whether they should be black and white drawings or half tones. The expense of color reproduction has greatly affected the production of colored picture books, so much so that many firms are now adopting the lithographic process and manufacturing large editions in order to sell at a comparatively low price. And the further question of binding, title pages and cover jackets; with the ever present problem of printers and engravers.

After the book is made, the question of distribution has to be met. Where are the people who would be most interested in this book and how can they be reached? That brings us to the advertising end, and the making of circulars. All the organized facilities of the sales department are then brought to use; the various and selective mailing lists to which sales letters are sent; the magazines, newspapers, and individuals to which we send review copies. Much of this work I do in my own department, but not all. As time goes on, I expect to write more of the advertising copy and make all my own circulars, but everything cannot be done at once and the adjustment takes time.

It has been quite a difficult undertaking as you can easily imagine, but one that grows in interest and stimulation and in which the possibilities for growth and development are infinite. There is one definite conviction which has been growing, however, and that is that so far as children's books are concerned, libraries are absolutely responsible for keeping alive the best in children's literature, and for sponsoring and making known the books which would otherwise rarely receive attention—as, for instance, that incomparable story of the Cornish coast, by the son of George Macdonald, *Billy Barnicoat*—"He come on the wave an' he'll go on the wind."

Free Public Libraries in Germany

IN his address on the relation of the Prussian State Library to other German libraries and to foreign libraries, delivered by Dr. Hugo Krüss of that library at the first international session of the A. L. A.'s fiftieth anniversary meeting at Atlantic City in October 1926 and reprinted in full in the LIBRARY JOURNAL of November 15, 1926, Dr. Krüss expressed his regret that there was no representative of the public libraries of Germany present to describe their history and workings. This lack is now supplied by Dr. Curt Balcke, assistant librarian of the Prussian State Library, in a paper on "The German Library World and its System" in the *Library Association Record* for June 1927. Much of the ground covered in the earlier parts of this article, discussing German scientific libraries, their liberal lending systems, and their methods of cataloging is duplicated in Dr. Krüss's address.

The tradition and the eminent position commanded by the libraries of large learned institutions in the German intellectual world have made it difficult for the German free public libraries even to find a place on the map, says Dr. Balcke. Until the nineties very little was done to supply the public with reading matter. In 1889 Karl Preusker instituted a movement to create municipal libraries open to the general public which did not come to fruition, due to the unfavorable political conditions of the time. Promise of better things was found in Berlin, where four public libraries were founded in 1850. The leaders of the more successful movement of the nineties were the librarians of Kiel and Vienna, Herr Nörrenberg and Herr Reyer, both of whom had visited England and America to study public library methods there. Various societies also contributed valuable assistance by sending out circulars to the cities pointing out the necessity of founding free public libraries and giving instruction in their management, with the result that a number of well-equipped libraries, paid for partially from municipal appropriations and partially from the funds of private societies, firms and individuals, were founded. In 1907 a central institution, the Berlin City Library, was founded and became the centre of a uniform organization now comprising twenty districts with a total of ninety libraries, possessing about 400,000 volumes, and issuing about a million and a half books annually. Special attention is paid to the purchase of literature for children and young people. In the country and smaller towns educational societies and county organizations furnished reading matter. The State took no part in this work except in the East, where trouble threatened. The war interfered with this work. Most districts now have, usually in connection with the town libraries, an advisory office founded by the State. These offices are designed to establish travelling libraries and assist small town libraries in the selection of books, as well to provide training for the librarian in charge. In Prussia there are at the present time ten such offices, and two in Bavaria. A similar purpose actuates the German Central Office for Free Public Libraries (Deutsche Zentralstelle fur Volkstümliches Büchereiwesen) in Leipzig. In 1922 the German Free Public Libraries formed an Association of German Libraries (Deutscher Büchereiverband, now the Verband Deutscher Volksbibliothekare). It has about four hundred and fifty members, and its aim is to develop free public libraries, to increase their importance as a public educational institution, and to promote their intellectual and economic status. The organs of the Association are the *Blätter für Volksbibliotheken und Lesehallen*, founded in 1900 and changed in 1922 to *Bücherei und Bildungspflege*, and the *Hefte für Büchereiwesen*, founded in 1916. In 1926 the Association published a yearbook (*Jahrbuch der Deutschen Volksbüchereien*) containing a list of some three hundred and fifty-six libraries with short notes on address, ownership, opening hours, fees, and staff, with statistics of expenses and operation and a register of officials and employees. According to these statistics, the total stock of books in the German Free Public Libraries of towns over 10,000 inhabitants on April 1, 1924, "was over 4.9 million volumes, the number of readers 1.1 million, and the number of volumes issued in one year 15.4 million." In addition to the Verband there is a number of other associations mainly local. The director and the officials in charge of a free public library are required to have an academic education. The rest of the personnel receive practically the same education as that in the large scientific libraries. Courses in library science were first offered in 1886 at Göttingen. The course was transferred to Berlin in 1921 and discontinued in 1924, but reinstated the next year. There are chairs for library science also at Munich, Leipzig and Freiburg. In Leipzig there has been added to the University a school for librarians, which in addition to theoretical

instruction for medium-grade assistants also gives instruction for volunteers. There is also a school for library organization connected with the Zentralstelle at Leipzig, founded in 1914. In Prussia, Saxony, Bavaria and Hessen a diploma is issued after examination. In Prussia this diploma is accepted also for the medium-grade position in scientific libraries.

As yet it has been impossible to establish libraries such as the English and American public libraries. The name "Volksbibliothek", a library for the people, the lower and poorer classes, as an equivalent of the Anglo-American term, "free public library" has done much damage. The funds appropriated by the State and municipal authorities are in general insufficient, and not uniform or in proportion to the population. For all municipal libraries together Germany spends only two million marks a year for books and binding and the same for personnel, or a cent per capita annually. The fact too that the position of the librarians of these free public libraries is rated the same as that of medium-grade officials in the scientific libraries, altho the former have a technical education, is considered a disparagement of their work. The programs which the various associations have set up are very promising, but there is as yet a great difference between program and reality, concludes Dr. Balcke.

The Expansion of Mexican Libraries

DEVELOPMENT and expansion of the libraries in Mexico was initiated on the fifteenth of October, 1923, according to a report presented at the first national congress of librarians of Mexico meeting in Mexico City last March, the day on which the Free Library of the Bureau of Education (Biblioteca Fija de la Secretaría de Educación) was opened to the public. Up to this event the only reading rooms existing in the country were those attached to schools or scientific societies, which were visited in the majority of cases only by their alumni. The institutions of a public character were very few, and the provisions for the convenience of readers so scanty that the latter seemed ignored altogether. It can be stated hardly without exaggeration that the Biblioteca Nacional was the only one known, and that was not so administered as to give satisfaction to the thousands of readers who wished to use it.

The constructive work of the Department of Public Education during the administration of General Obregon was extended to libraries in a gesture which was perhaps the first recognition of the fact that this class of institution might play an important part in the movement towards the education and culture of the people. General Calles has personally demonstrated great interest in the two factors of capital importance in this work—the school and the library. There are now about three thousand rural schools, and the Department of Libraries of the Bureau of Education, now in charge of Señorita Esperanza Velázquez Bringas, is constantly founding and enlarging reading centres. Regional libraries are classified as rural, popular, industrial, scholastic, and institutional, and are administered according to their own characteristics and the needs of their constituents.

Since June 30, 1925, 1,256 libraries have functioned under the immediate jurisdiction of the Department (to whose courtesy is due the facts summarized in this article), and on June 30, 1926, the number had increased to 1,661. From September 1, 1924, to August 31, 1925, these were patronized by 1,128,892 readers, and in the year following this number was augmented by 173,671. The grading of national expenditures, which has gone on under General Calles, has not materially hampered the work of the department.

Besides the Biblioteca Nacional, which has been transformed from a museum of books to an institution effectively serving the public, the department co-operates with the Biblioteca Fija de la Secretaría, Biblioteca de Ciencias Sociales, Biblioteca Ibero-Americana, and Biblioteca Miguel Cervantes Saavedra. The first-named, in the heart of the university zone, has about 17,000 volumes, especially rich in applied science and local history, and classified by the Dewey system. The Biblioteca de Ciencias Sociales, founded by the initiative of Señorita Velázquez Bringas, is the first of its kind in Mexico and has 19,215 volumes and 3,118 pamphlets classified by the Brussels system. It maintains an exchange service with other scientific and sociological societies in Mexico and abroad. The Biblioteca Ibero-Americana was founded in April, 1924, and divides its some six thousand volumes into smaller sub-libraries with sections devoted to Spain, Portugal, and the Latin-American countries. The Biblioteca Miguel Cervantes Saavedra was opened in January of the same year in an ample and well-located building. Belles-lettres predominate in its collection of 10,000 volumes, of which 8,000 are in Spanish and the remainder in French, German, Italian and English. The Dewey system is used. More than a thousand books are reserved for children, who patronize the library in gratifying numbers.

The Vatican Library Catalog

PLANS for the recataloging of the Vatican Library have progressed so far that four of the sub-librarians have arrived in the United States to study methods. Pending detailed announcement from the Vatican authorities and from the Carnegie Foundation for International Peace, the following paragraphs from the London *Times* indicate the magnitude of the project.

"From the end of the 17th century until 1913 no attempt had been made to compile a complete catalog of the printed books in the Vatican Library. In that year the present Pope, who was then Prefect of the library, began this herculean task. The limited means then available for the work would, even if the outbreak of the war had not almost immediately interrupted it, have permitted little more than the re-copying in one general catalog of the entries contained in the various sectional catalogs already in existence.

"In 1926 an offer was received from the Carnegie Foundation for International Peace to contribute towards the funds necessary for the compilation, according to the most modern methods, of a complete catalog. As announced in *The Times* of August 20, the Vatican authorities have now decided to accept this offer, and work will begin next February.

"The Vatican Library consists of a great number of individual collections of manuscripts and books, inherited or acquired at various times—during the present century alone there have been added the Barberini Library of 30,000 printed volumes, the Rossiana of 6,000, the Chigi of 30,000, and the Ferraiuoli of 40,000—each with a separate and often inaccurate catalog compiled according to an out-of-date method.

"The obstacles to research which this state of affairs represented can easily be imagined, and the difficulties of efficient reorganization will obviously be enormous. Mr. William Warner Bishop, librarian of the Michigan University Library, has recently been in Rome to examine and advise upon the existing conditions, and Mgr. Tisserant, assistant to the Prefect, Mgr. Mercati, has spent some months in America comparing the methods employed by the most important libraries there and consulting the trustees of the Carnegie Foundation.

"The scheme to be followed in compiling the general catalog, which will replace the fragmentary works alluded to above, has not yet been decided upon in detail, but it is certain that the card index system generally employed in America will be preferred to the book system and that all works will be classified under authors, titles, and subject matter. Monsignor Tisserant estimates that the labour of compiling the Vatican catalog will be lightened by 25 per cent thru the facilities which the Washington Congressional Library offers for purchasing copies of any individual entry card of its own colossal index, and two sub-librarians are at present in Washington studying the matter.

"No definite sum has been specified by the Carnegie Foundation, and the amount to be spent will be settled as the work progresses and the requirements can be more accurately judged. Neither is it possible to foretell how long it will take to bring this great work to a conclusion, but an estimate of ten years is certainly not exaggerated. It is estimated that more than a million entries will have to be made. It is doubtful whether the terms stipulating that certain important bequests should be kept together, and other considerations, will allow any fundamental reorganization of the library itself, altho some rearrangements may be made during the process of cataloging, and some adjoining premises will be incorporated in the library.

"The process of cataloging will, it is confidently expected, bring to light copies of rare books which have been forgotten or overlooked in the course of centuries, and the completion of the catalog will enable the Vatican to accept a greater number of students than has hitherto been possible for the consultation of printed books."

A Library in a French Garden City

IN the garden city created at Lens by the Compagnie des Chemins de Fer for the use and enjoyment of its employees a library is one of the newest as it is one of the most pleasant institutions. Organized in 1925, and placed under the direction of M. L. Veville, a graduate of the Paris Library School, the Bibliothèque des Cheminots has its quarters in a building located on the central square in which are grouped the festival hall, the school, the baths, and the co-operative food stores. Readers from the community's three thousand inhabitants, of which 700 are children, may take the books of their choice to a garden adjoining the building, where lawns surround a fountain, and lead into a semi-circle planted with trees and surrounded by pergolas.

The library rooms are flooded with light from the large bay windows installed according to the regulation dimensions of American libraries. Shelves of light oak, a flat basket for the chil-

dren's scrapbooks, the loan desk, rectangular tables for magazines, and the necessary chairs for readers comprise the equipment furnished by the Compagnie. The book collection of some thousand carefully chosen volumes was purchased from a gift of 3,000 francs from Mrs. Dike and a grant of 7,000 from the Council of Administration of the city. Novels are arranged alphabetically, and non-fiction by the Dewey system. The few reference books were chosen from the Larousse editions. Fiction for adults is placed at the entrance to the large room, and non-fiction in that part of the room giving access to the garden. The children's collection is shelved on each side of the fireplace. The library opened its doors on March 17, 1926, and by December 21 of the same year had loaned 2,449 books to adults and 1,981 to children. Children outnumbered their elders in registration (178) and in number of readers (2,526). One hundred and forty-seven adults registered, and 1,110 came to the library to read.

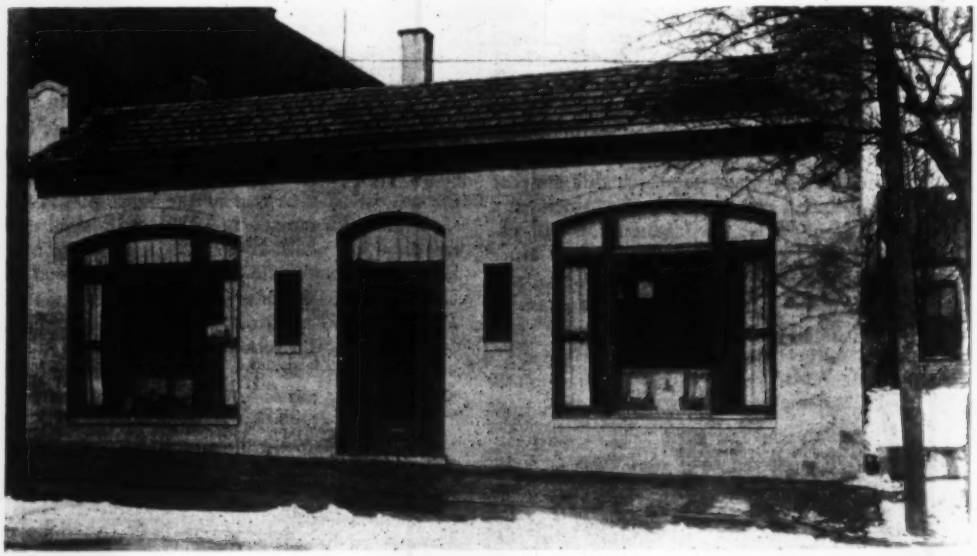
The novels of Dumas, Daudet, Bordeaux and Balzac were those most in demand. Voyages, applied science, biography, and war books found greater favor than belles lettres. The boys show their preference for the works of Jules Verne, Mayne Reid and Rudyard Kipling, while the girls ask for Malot, Zenaide Fleuriot and the Comtesse de Ségur. The director of the community École des Garçons is pleased to have his charges frequent the library, since he notes perceptible progress among those of the pupils who use its privileges. On Thursday afternoons a throng storms the library for the weekly story hour. May and June are the library's busiest months. The vacation colony of Saint-Pol is remembered with a crate of books.

The system of record and loan adopted is that used in the public libraries organized by the American Committee in the Aisne district and in Paris, enabling Mlle. Veville to furnish the Committee of Management of Cities a monthly account of registration, of books borrowed, and of reading done in the library.

Rented Quarters Designed Especially for the Library

Rented Quarters Planned for Library Use are a Happy Achievement of the Des Moines Public Library's Capitol Hill Branch.

THE Capitol Hill Branch of the Des Moines Public Library is forty-five feet long by sixty feet deep. Small rooms of ten by twelve feet are partitioned off from each corner at the back. One of these is arranged for a staff room with a lavatory in connection, and the other is designed for a committee room or some other future use; at present it is unfurnished. The space between these two rooms is planned for book stacks to extend twelve feet from the rear wall, which will more than double the present book capacity. The room is divided into adult



THE WOODWORK IS OF A WARM OLIVE GREEN, THE TILED ROOF A DULL RED, AND WIDE WINDOWS GIVE A GOOD VIEW OF THE INTERIOR

A VERY INFORMAL PARTITION SEPARATES ADULT AND JUVENILE DEPARTMENTS

and juvenile departments by low book shelves and a radiator extending down the center. Three windows on the juvenile side, five small windows at the back of the room and the large front windows give splendid light on all but the darkest days.

The floor is a cement one, covered with an imported Staines linoleum in soft shades of green, tan and cream, with a little black. The woodwork and shelving are all of oak and the walls are a warm cream with the ceiling a trifle lighter in tint. The window seats serve two purposes, as the backs are used for bulletin boards for the street display. The curtains are a rich cream of a washable material.

The front of the building is of Bedford stone and the side walls are of hollow tile. The woodwork on the outside is painted a warm olive green and the tiles on the little sloping roof are a dull red. The sign is green with white letters. The glass of the front windows measures nine feet across, the center section is stationary and measures five feet, and each of the smaller windows, two feet. It is heated by steam which is piped from the adjoining building.

It was planned by the architect and foreman of a Des Moines contractor, Charles Weitz' Sons, who worked out each detail according to the librarian's* recommendations. This firm also installed the shelving, charging desk, lighting system, bulletin boards, etc. The building was erected by a grocer and is leased to the city for a term of ten years. The interest and care with which each foreman of the company worked out little details was one of the pleasures connected with the building, and several of them were present the evening it was formally opened.

*Miss Grace D. Rose was librarian of the Des Moines library at the time of the construction of this branch, and to her we are indebted for this account. Miss Rose has since returned to the East to be librarian of the Morristown (N. J.) Public Library.—Ed. L. J.

The Community Catalog Bulletin is to be published occasionally by a committee of the Boston Special Libraries Association; with a view to giving information regarding the Community Catalog, established three years ago as a union card catalog; and the Extension Service of the Boston Public Library. Vol. 1, No. 1, dated September, 1927, explains briefly the organization of the Union Catalog which is in charge of Marion G. Eaton, librarian of the Federal Reserve Bank, and tells briefly of the activities of the Boston S. L. A., the Baker Library of the Harvard Business School and the Extension Service.

It is a one-page mimeographed sheet. The *Bulletin* is to be supported for the present by volunteers "with a view to ultimate support by the interests of the Community Catalog, S. L. A. B. and the Extension Service (Boston Public Library)."

The September number of the *Bookbinding Magazine* contains an article on Library Binding in America, by Frank M. Barnard, president of the Chivers Book Binding Co., and vice-president of the Employing Book Binders of America. Mr. Barnard states that the trend of modern library binding is toward better binding in general and toward brighter and more attractive covers.

THE LIBRARY JOURNAL

TWICE-A-MONTH OCTOBER 1, 1927

THE children are always with us and always dear to true library hearts. But they are in especial remembrance when national Book Week annually comes round, this year the week of November 13-19. The co-operation which this effort of getting the right book to the child has produced has developed surprising proportions, and every class of makers and distributors of books, author, publisher, bookseller, librarian, not to speak of the clergy and others who give cordial help, has worked heart and hand to make this week a sort of annual festival of good works. Children's literature is bettering year by year, especially in physical appearnace, and now as ever the best authors do not think it beneath their dignity to do their best for the children. The Newbery medal, voted successively in the five years to Van Loon's *Story of Mankind*, Hawes' *The Dark Frigate*, Finger's *Tales from Silver Lands*, Chrisman's *Shen of the Sea* and James' *Smoky*, has interestingly stimulated public and library attention to juvenile books, and each year gives an emphasis realized in sales to the book designated by librarians as the best of the publishing season. To make this national Book Week a thoro success, much foresight and advance preparation are necessary, and those libraries which have not hitherto made the most of the opportunity should turn over a new leaf and join in this festival of the children.

SPECIAL service is done by Children's Book Week where there is an appeal to parents to come to the library and examine for themselves the books which librarians exhibit as the best for children. Such exhibits should include, not only new books but the dearly loved classics which appeal to little men and women. The Toronto Public Library goes so far as to devote one of the rooms in its Boys and Girls House, and other libraries have made like provision in their children's departments, to a permanent exhibit for parents, who are made welcome to the room as readers as well as parents—for many grown-ups still find delight in the books which remind them of the delights of youth. This is a good feature where library facilities are adequate.

JUBILEE year for the British Library Association has followed close upon that of the A. L. A., and not a few librarians of English speech as well as some from continental countries have enjoyed both occasions. The Edinburgh conference was naturally the largest ever held in Great Britain—with eight hundred and twenty-five registrants, including one hundred and twenty-six "overseas" delegates, and the report of library work within the United Kingdom, in contrast with that reported at the first conference in Edinburgh in 1880, the third year of the L. A. U. K., affords evidence of the remarkable development which has occurred in Great Britain as well as in the United States. May the good work on both continents continue to increase in the next half century as in the half century past—and what imagination can picture the good work that the recording angel will then have credited to the profession of librarianship!

THE attendance of over three score from America—compared well with that at the twentieth anniversary in London in 1897, when nearly a hundred Americans made up one-fifth of the total attendance. This year, as before, the delegation was notable in quality as well as quantity, for it included ex-President Locke as representative of the Dominion of Canada and the new Canadian Library Association, not divorced from the A. L. A.; and his successor as active president, Carl B. Roden of the Chicago Public Library; Miss Eastman, as head of the Cleveland Public Library, who has shown to English women what a woman executive can do in developing one of the foremost libraries, most varied perhaps, in its activities, of any in our American cities; Miss Moore, who as head of children's work in the greatest of public libraries, that of New York, stands for work among children which is sure to become a more salient feature in library activity elsewhere, as well as in the country of its origin. The large attendance of less known library workers further illustrates how largely the profession of librarianship appeals to women here, as it should do in the mother country.

Library Book Outlook

BIOGRAPHY leads in the number of new titles to be considered since the last instalment.

Of American interest especially are: *Uncle Joe Cannon*, by L. White Busbey (Holt, $5), being the reminiscences of Cannon's political life, as told by his secretary; *An American Soldier and Diplomat*, by Elsie Porter Mende (Stokes, 5), the biography of Horace Porter, of Civil War fame, who later on was made Ambassador to France; *Reminiscences of Adventure and Service*, by Adolphus W. Greely (Scribner, $3.50), being the Major-General's memories of sixty-five years' service in the United States Army; *Some Memories and Reflections*, by Emma Eames (Appleton, $5), the autobiography of one of America's greatest singers; *Memoirs of a Poor Relation*, by Marietta Minnigerode Andrews (Dutton, $5), the autobiography of a descendant of a distinguished Southern family that fell into dire poverty after the Civil War; *Turnpikes and Dirt Roads*, by Leighton Parks (Scribner, $3), being pictures of a childhood and youth passed in the South, and in territory of divided allegiance, before and during the Civil War; *The Romantick Lady*, by Vivian Burnett (Scribner, $3.50), the life-story of Frances Hodgson Burnett, told by her son; *The Happy Pilgrimage*, by Corra May Harris (Houghton-Mifflin, $3), a spiritual pilgrimage with the author, from her home in Santa Barbara thru all the world of literature, people, and events; *John Paul Jones, Man of Action*, by Phillips Russell (Brentano's, $5), which is by the author of the recent *Benjamin Franklin, the First Civilized American; Captain John Smith*, by E. Keble Chatterton (Harper, $4) a new volume in the "Golden Hind" series of lives of great explorers; and *Men of Destiny*, by Walter Lippman (Macmillan, $2.50) sketches of outstanding Americans, reprinted from the *Atlantic Monthly*, the *New Republic*, and other magazines.

The other biographical works of interest are: *Genghis Khan*, by Harold Lamb (McBride, $3.50), the lifestory of the man who nearly conquered the whole world seven hundred years ago; *Queen Mary of England*, by Kathleen Woodward (Doran, $5), an informal study of one of the most famous but least known of monarchs; and *Napoleon in Captivity*, by Julian Park (Century, $3), a compilation of the reports of Count Balmain, Russian commissioner on the island of St. Helena from 1816 to 1820.

Four travel books worth considering are: *After You, Magellan*, by James Farquarson Leys (910, Century, $4), which tells how a young man, just out of college, encountered adventure in all sorts of out-of-the-way corners of the globe; *To the Foot of the Rainbow*, by Clyde Kluckhohn (917.8, Century, $3.50), an illustrated account of a 2,500-mile horseback-trip thru the Southwest; *Undiscovered France*, by Emil Francis Williams (914.4, Houghton-Mifflin, $7.50), the illustrated record of an eight week automobile trip in the French provinces; and *Motor Rambles in Central Europe*, by Frank C. Rimington (914, Houghton-Mifflin, $5), which supplements the same author's recent *Motor Rambles Through France*.

In History we have *Why Rome Fell*, by Edward Lucas White (937, Harper, $3.50), setting forth the author's explanation of the fall of the Roman Empire, and *The Autobiography of a Woman Solider*, by Flora Sandes (940.9, Stokes, $3.50), the adventurous story of a woman who enlisted as a private in the Serbian army and rose to a captaincy, during the World War.

Of sociological interest are *Public Expenditure*, by Harold W. Guest (351, Putnam, $1.75), a discussion of present ills and the proposed remedies, and *Selected Articles on Old-Age Pensions*, by Lamar T. Beman (351, Wilson, $2.40), in the "Handbook" series.

Amy Lowell's *Ballads for Sale* (811, Houghton, $2.25), is her third posthumous volume of poetry, and covers a wide range of subject-matter.

George H. Cowling's *Chaucer* (821, Dutton, $2) is a study of Chaucer's life and work, as are also Lascelles Abercrombie's *Thomas Hardy* (823), Viking Press, $2) and Harry Ashton's *A Preface to Molière* (842, Longmans, $2.25).

Three volumes on sport subjects are: *Touchdown*, by Amos Alonzo Stagg (797, Longmans, $2.50), a history of American football, as related by the well-known coach of Chicago University; *Ten—and Out*, by Alexander Johnston (796, Washburn, $3.50), the first complete history of the prize-ring in America; and *Handbook of Summer Camps*, by Porter Sargent (796, The Author, $5), which appears in a fourth edition.

Two new volumes in the "To-day and To-morrow" series are *Apollonius*, or *The Present and Future of Psychical Research*, by E. N.

Bennett (134, Dutton, $1), and *Lars Porsena*, or *The Future of Swearing and Improper Language*, by Robert Graves (177, Dutton, $1).

The new fiction includes Margaret Widdemer's *More Than Wife* (Harcourt-Brace, $2), the story of the conflict between a woman's career and marriage; Arthur Stringer's *White Hands* (Bobbs-Merrill, $2), which tells how a father attempted to change his daughters' luxurious lives to a more worth-while existence by taking them to a primitive camp in the North; Grace L. Richmond's *Lights Up* (Doubleday-Page, $2), the story of a girl who stayed at home, and who thought that by doing so she had missed her chance in life; Joseph C. Lincoln's *The Aristocratic Miss Brewster* (Appleton, $2), again typically Lincolnian; Grace Livingston Hill's *The White Flower* (Lippincott, $2), likewise typically Hillian; and Harold Bindloss's *The Dark Road* (Stokes, $2), another typical Bindloss adventure-story, playing in the jungle-paths of Central America.

LOUIS N. FEIPEL
Brooklyn Public Library

Current Literature and Bibliography

A reference tool of especial value to librarians is the *Index* from March 4, 1926, to March 3, 1927, which has just issued by the *United States Daily*. Not only are the regularly distributed documents represented, but many which do not ordinarily find their way to library shelves, among them administrative orders, committee hearings and special divisional reports. Often such material is issued only in mimeographed form and so does not always appear in the *Monthly Catalogue*. In many cases these orders and hearings are printed *in extenso* in the *Daily*, or full summaries may be printed. Copies are sent gratis to subscribers and sold separately to non-subscribers for $5 a copy.

The Employing Book Binders of America are at work on a comprehensive textbook on book binding. Mr. Frank M. Barnard of Boston, chairman of the Chivers Book Binding Co., is chairman of the Executive Committee having this matter in charge. The book is to be in three parts: the first, devoted to the elementary phases, is designed for pre-vocational and vocational work in grammar and junior high schools; the second takes some of the more difficult problems, being designed for the intermediate course for high and junior high school students; the third is designed for the high school student entering into commercial work, as well as being of use to teachers in teacher training work.

In attractive green and gold appears *Books for Boys and Girls*, a list of "two thousand books which the librarians of the Boys and Girls division of the Toronto Public Library deem to be of definite and permanent interest." "Not a list of books which we think 'every child should read,'" writes George H. Locke in his introduction, "but a compilation resulting from the result of the years of our experience in the Boys and Girls division in our search for books that would stand the test of time." While Lillian Smith, head of the Boys and Girls House, is officially editor, the children themselves and the librarians who have been noting the children's likes and dislikes are responsible for the items included, and the notes are by the twenty-five librarians "to whom is entrusted the education of the boys and girls of our city." Fiction and general literature form one 232-page author list in large type with brief annotations, descriptive and critical, in smaller type. This is followed by a short list of reference books, and there is a title index. $2.

Siao-yuen Li, head of the department of library science of the University of Nanking, and formerly custodian of the Chinese collection at the Library of Congress, has written *A Proposed National System of Libraries for China*.

This 22-page mimeographed publication is written primarily as an outline proposal to the Nationalist government at Nanking, having for its main thesis that Chinese libraries should be thoroly modernized and popularized so as to make available to all the people reading matter now accessible only to a privileged few.

A first chapter on the aims of the popular library is followed by practical proposals for government aid thru the appropriation of funds for libraries, thru the establishment of library schools, thru the passing of laws enabling libraries to acquire and make available material representing all points of view—even on controversial subjects, and thru provision of a low rate of book postage. National regional libraries are proposed at Nanking, Peking, Wuchang, Canton, Chentu, with the Nanking National Sun Yat-sen library as a center; one provincial library for each province; public libraries—to be divided as city, district, and rural; school libraries, to be divided as university and college, and school; also children's libraries. Each of these chapters deals with the organization, appointments, pertinent points regarding circulation, and interesting library activities that can be developed by these libraries.

Minnesota Books

Thomas Hardy from Serial to Novel

By MARY ELLEN CHASE
Author of "Uplands" and "Mary Christmas"

An illuminating comparison of the serial and book versions of *The Mayor of Casterbridge*, *Tess of the D'Urbervilles*, and *Jude the Obscure*. Hardy's increasing mastery of his craft and the conflict between his artistic conscience and the literary standards of Victorian editors are the themes of Miss Chase's study. $2.50

The Foreign Policy of James G. Blaine

By ALICE FELT TYLER

A well-documented study of American nationalism in foreign policy in an era of transition. Professor Lester Burrell Shippee writes of Dr. Tyler's work: "Blaine as Secretary of State stands out in perspective as one of the men who have set distinctive marks on American diplomacy. In this study there has been made for the first time an adequate and dispassionate examination of what he did and what he tried to do, as Secretary of State." $3.50

Cyrus Northrop: A Memoir

By OSCAR W. FIRKINS
Author of "William Dean Howells"

"A study of a remarkable personality, a review of fifty years of certain aspects of university education, and a narrative with some surprisingly poignant elements."—Allan Nevins in the *Saturday Review of Literature*. $3.50

The Marketing of Farm Products

STUDIES IN THE ORGANIZATION OF THE TWIN CITIES MARKET
Edited by H. BRUCE PRICE

A text and reference work in agricultural economics prepared by the Division of Agricultural Economics of the University of Minnesota. It numbers among its contributors some of the leading men in the field, including Professor J. D. Black of Harvard University and Holbrook Working of the Stanford University Food Research Institute. $3.50

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The 1927 edition of the *American Library Directory*, compiled by Florence A. Huxley, is a classified list of 11,000 libraries in the United States and Canada with the names of librarians.

Libraries of the United States are classified as follows: Public and semi-public libraries, serving over 1,000 population (4,603 entries); educational and professional libraries (2,618 entries); high school libraries (2,490 entries); business and other special libraries, chiefly connected with business organizations (843); and miscellaneous, including clubs, seamen's libraries, etc. (258). Libraries in U. S. Territories and dependencies are listed separately (37 entries) as are libraries of Canada and Newfoundland (454 entries).

For the larger libraries, in addition to the name of the librarian, names of department heads are included and special collections noted; in all cases where practicable the number of volumes, the annual income, and the amount spent for books and periodicals are included.

In addition to the main lists twenty-three library schools or library science departments of universities are enumerated, with an outline history, faculty, curriculum, equipment and number of graduates; about seventy summer courses of 1927 are listed; and the latest available information regarding the officers of nearly a hundred and fifty national, regional, state or provincial, and local library associations, commissions and clubs. (New York: R. R. Bowker Co. 512p. $10; to libraries ordering before October 15, $6).

Library Organizations

Congress of Mexican Librarians

MEXICO CITY was the scene of the first meeting of the First National Congress of Mexican Librarians last March, when the directors of the National Library and the National University and of the largest specialized libraries of Mexico met with Señorita Velázquez Bringas, chief of the Department of Libraries of the Bureau of Public Education, to draft important resolutions looking towards the establishment of a comprehensive library system thruout the republic, adequate supervision of these libraries, and the standardization of library technique.

An Executive Board of Bibliography and a Technical Commission to unify methods of classification and cataloging were the subjects of the first two resolutions. A third recommends the reorganization of the School of Bibliographers and Archivists—this would be the third attempt to make the school viable—with a commission to formulate the plan of studies and regulate the granting of certificates and degrees. Another provides for the permanency of tenure of librarians. Co-operation of schoolmasters with the organized librarians is recommended. A circular to be distributed to the governors of the various Mexican states and to the country's important journals is contemplated. This will recommend the establishment of at least one public and one children's library in each state. When the condition of the Exchequer permits, a body of trained inspectors should be appointed to visit these libraries. A large number of libraries for children should be established in all the districts of Mexico City, and placards advertising them in simple language posted. The National University will be asked to reorganize the story-hour service which has been introduced in children's libraries. Libraries for institutions and prisons are suggested. The system of inventory and exchange of duplicates now in force under the Controller General needs modification. Reduction of the duty on imported bound books is asked, as well as a more generous discount from local publishers and booksellers. Authors in general and the publishers are reminded of the desirability of correct volume numbering and full indexes. The American idea of special "days" is met in a resolution asking for a Day of the Book and the Librarian to be declared on the fifteenth of each March, the anniversary of the opening of the first Congress, in which the idea originated. It is hoped that all the acts and resolutions of the Congress will be printed for distribution among the delegates from the capital and the states. A second conference is contemplated next March.

S. L. A. Illinois Chapter

THE Illinois Chapter of the Special Libraries Association held its first fall meeting in the Library of the Illinois Chamber of Commerce, on September 15, 1927. In spite of the fact that the temperature outside was ninety-four degrees on this day, there were twenty-four special librarians present. Among the libraries represented were Swift's, Illinois Merchants, Harris Trust, Chicago Association of Commerce, Peoples Gas Light and Coke Company, National Association of Real Estate Boards, Portland Cement Association, Fire Underwriters, Dartnell Corporation, the Municipal Reference Library, Marshall Field, and Illinois Woman's Athletic Club.

Mr. F. L. Roberts, manager of the district

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office of the Bureau of Foreign and Domestic Commerce at Chicago, gave an illuminating talk on the material available to business houses and special libraries from his office, and made a special point of the work of the Bureau in helping all American firms with their problems in foreign trade. They are also working for the development of American commerce abroad and give individual service to any firm interested in extending its market. The Bureau also works to maintain the good name of the American merchant abroad.

Mr. Hagen, chief of the Market Service Division, also gave a talk on the activities of the Domestic Commerce Division. The first important step this Bureau has taken is to make surveys of the country which will throw light on the economic structure and help solve the distribution problem. He stated that the big problem of the American manufacturer today is distribution. These surveys take into consideration the character of the people, the buying power, and other elements that go into making a market survey.

Officers for the season are: President, Frederick Rex, librarian, Municipal Reference Library; and secretary-treasurer, Frances M. Cowan, librarian, Dartnell Corporation.

A. L. A. College and Reference Section

To the Editor of the LIBRARY JOURNAL:

In the report of the Secretary of the A. L. A. College and Reference Section at the Toronto conference, the following statement appears:

"In discussing the paper, Mr. Walter stated at the outset that he considered the twelve semester hours of training set as a minimum as too low. He stated that he was not particularly strong for pedagogical subjects in any curriculum and wondered if teachers, colleges or educational departments would be willing to waive some of these regular requirements in the case of those wishing to become teacher librarians."

This is not quite a fair statement of the case and makes me pose as an opponent of pedagogical subjects, which I am not. The following extract from the notes which I had at the conference will, I think, state my position more fairly:

"With the statement 'School authorities have a growing conviction that a school librarian must be a teacher first and a specialist second,' I can only partially agree. If by 'teacher' is meant a person who has some knowledge of and much interest in school organization and the subject matter of the curriculum and who recognizes the fact that the library is a part of the school rather than the reverse, I again agree. If on the other hand the assumption is that the school librarian must have had all the technical pedagogical courses required for graduation at most teachers' training schools and, in addition her general education and her special library training, I demur. This is not equality nor is it required of other specialists. The practical result in many cases is, that school librarians so trained are shunted into class room work when real or supposed emergencies arise or they are encouraged to take the *minimum* of library training they can get to qualify for certificates."

FRANK K. WALTER, *Librarian,*
University of Minnesota Library.

Opportunities

The United States Civil Service Commission announces a competitive examination for a hospital librarian.

Applications for hospital librarian must be on file with the Civil Service Commission at Washington, D. C., not later than October 29. The date for assembling of competitors will be stated on their admission cards, and will be about ten days after the close of receipt of applications.

The examination is to fill vacancies in the Veterans' Bureau thruout the United States, and in positions requiring similar qualifications.

The entrance salary is $1,680 a year. Appointment may also be made from this examination to the position of assistant hospital librarian in the Veterans' Bureau at $1,500 a year. A probationary period of six months is required; advancement after that depends upon individual efficiency, increased usefulness, and the occurrence of vacancies in higher positions.

The duties of hospital librarian are to administer libraries at Veterans' Bureau hospitals in the United States.

Competitors will be rated on mental tests, library economy, cataloging and classification, and modern language (German, French, Italian, Spanish, Portuguese, Russian, Swedish, or Dano-Norwegian).

Full information may be obtained from the United States Civil Service Commission, Washington, D. C., or the secretary of the board of U. S. civil service examiners at the postoffice or customhouse in any city.

Wanted, twenty library assistants; with four year college course and library school training. Reference work with children and schools, general circulation cataloging. Salary $1500-$1860; opportunity after one year to take examination for promotion to third grade with advance in salary. Rapid advancement for those with initiative and ambition. Age limit thirty years. In reply give references and state experience if any. Applications to be considered for appointment up to January 1st, 1928. The Queens Borough Public Library, Jamaica, New York City.

Librarian, with executive experience and wide knowledge of books, wants position in or near New York City. G. L. 17.

Experienced librarian wants part-time position within commuting distance of New York. N. Y. C. 17.

Librarian with college degree, library school training and ten years' experience, wants position in New York City. R. G. 17.

Librarian with seven years' experience in special and public libraries, including extension work, wants position in the east, preferably in New York City. F. R. 17.

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Among Librarians

Mary A. Ayres, 1925 Pittsburgh, children's librarian of the Madison (Wis.) Public Library, appointed librarian, Kent (Ohio) State Normal School.

Martha Bell, 1923 Simmons special, appointed librarian of the Randolph Macon Woman's College Library, Lynchburg, Va.

May Burchill, 1909 Syracuse, transferred from the magazine room of Syracuse Public Library to the position of head of the Elmwood Branch of Syracuse Public Library.

Ethel S. Brown, 1915 Pratt, formerly librarian of the Central Y. M. C. A. in Brooklyn, appointed assistant librarian in the New Jersey Public Library Commission.

Ruth Carmichael, 1919 Pittsburgh; appointed librarian, State Teachers College, Indiana, Pa.

Marguerite Chamberlain, 1919 Simmons, has left the General Education Board, New York City, to become reference librarian of the Flint (Mich.) Public Library.

Winthrop Holt Chenery, chief of the special libraries department of the Boston Public Library, succeeds James A. McMillen as librarian of Washington University Library.

Harry Clemons, the new librarian of the University of Virginia, was assistant in the Wesleyan University Library 1902-3, reference librarian at Princeton 1908-13, and librarian of the University of Nanking, China, 1914-27. During the war he was official representative of the A. L. A. in charge of the library war service with the American Expeditionary Forces in Siberia.

Marian E. Comings, 1906 Western Reserve, has resigned as librarian of the Burnham Library of Architecture, Chicago Art Institute, to become librarian of the Fine Arts Department of the University of Pittsburgh.

Elizabeth Davidson, 1926 Simmons, appointed librarian of the United Fruit Company's library, at 1 Federal Street, Boston.

Jessie R. Davis, 1924 Simmons, has been appointed assistant librarian at the Skidmore College Library, Saratoga Springs, N. Y.

Marguerite Eldridge, 1918 Western Reserve, appointed librarian of the Robert Louis Stevenson Branch of the Los Angeles (Calif.) Public Library.

Gladys English, 1917 Western Reserve, for the past year librarian at A. L. A. headquarters, has returned to her former position of librarian of the Piedmont (Calif.) High School.

Alma B. Ford, 1923-23 Pittsburgh, appointed secretary and instructor in the Hampton Institute Library School, Hampton, Va.

Madeline F. Gilmour left the reference department of Syracuse University Library on July 1st to teach in the Summer Session of Albany State Teachers College, and this autumn is librarian in Elmira (N. Y.) Free Library.

Janie Henderson, 1926 Pratt, assistant in the catalog department of Columbia University Library, is now librarian of the British Library of Information in New York.

Miriam Herron, 1926 Illinois, has resigned as assistant to the A. L. A. Board of Education for Librarianship, and on November 1st will go to Flint, Mich., to organize the library in the new Northern High School.

Herbert S. Hirshberg, 1905 New York State, dismissed by the Governor of Ohio from the Ohio State librarianship which he had held for five years, remains in Ohio as librarian of the Akron Public Library which is planning a program of expansion.

Margaret Johnson, 1926 Simmons, is now librarian of the Urbana (Ill.) Public Library.

Kathrine Malterud, 1920-21 New York State, appointed instructor in the Hampton Institute Library School, Hampton, Va.

Lilli Lampe, 1911 Pratt, has been made vice-librarian of the public library at Bergen, Norway.

Kowh-Chuin Liu, 1924 Wisconsin, librarian of the Chinese Collection, and Siao-yuen Li, 1923 New York State, librarian of the Western Collection and head of the Department of Library Science, have succeeded Harry Clemons in the administration of the Nanking University Library. Dr. Liu is vice-chairman of the Executive Committee of the Chinese Library Association and also editor of the *Library Science Quarterly of China.*

Flora Bell Ludington, 1920 Washington, acting librarian of the Wenatchee (Wash.) Public Library, has returned to Mills College, as reference librarian.

Muriel S. Marchant, 1923 Pratt, formerly librarian of the Twenty-eighth Street branch of the Des Moines Public Library, appointed county librarian in the Racine (Wis.) Public Library.

Marjorie Martin, 1912 Simmons, is now librarian of the Dalton (Mass.) Free Public Library.

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Zana K. Miller, 1905 Western Reserve, who resigned the librarianship of the Chazy (N. Y.) Rural School, is now the librarian of the Public Library, Cortland, N. Y. A new building and the reorganization of the library are a part of the immediate program of the village.

May Morris, 1917 Pratt, assistant at Bryn Mawr College Library, has been made librarian of Dickinson College, Carlisle, Pa.

John Shelton Patton has retired from the librarianship of the University of Virginia, and has been succeeded by Harry Clemons. Mr. Patton has been librarian for twenty-four years (1903-1927); this term and those of two of his predecessors, Frederick W. Page (1881-2, 1891-1903) and William Wertenbaker (1826-9, 1835-81) practically cover the history of the University of Virginia since Jefferson's day.

Frances Sims, 1908 Pratt, recently joined the staff of the American Library in Paris to do the special work of compiling a union catalog of all the books on American law in Paris.

Esther A., Stallman, 1927 Illinois, became librarian of the Whittier Junior High School, Flint, Mich., on September 1.

Grace Leonard Todd, 1906 Simmons, has been appointed librarian of the Bridgeton (N. J.) Public Library.

Edith I. Wright, 1914 Pratt, has been made head of the catalog department of the Evansville (Ind.) Public Library.

Esther Grace Wright has transferred from the Alexander Hamilton Institute to the position as librarian of Yonkers (N. Y.) Commercial High School.

Marjorie Zinkie, 1914 Washington, has been appointed librarian at A. L. A. headquarters, succeeding Gladys English.

Appointments of the Simmons College class of 1927 not previously reported are as follows: Mary Broome, in charge of library work with the public schools, Greensboro, N. C.; Vivian A. Brown, librarian, Fletcher Memorial Library, Ludlow, Vt.; Miriam N. Marsh, librarian, Braintree (Mass.) High School; Ruth Taylor, assistant classifier, University of Indiana, Bloomington; Ida Tierney, assistant, Social Service Library, Boston; Eugenia Zieber, cataloger, Salem (Ore.) Public Library.

Appointments of the class of 1927 of the Carnegie (Pittsburgh) Library School which have not yet been announced are: Sara Braley, assistant, Carnegie Library of Pittsburgh; Margaret Clark, librarian, State Teachers College, Winona, Minn., Mrs. Hallie L. Craytor, Berea Library, Berea, Ohio; Alice M. Foster, assistant, School Department, Carnegie Library of Pittsburgh; Margaret E. V. Manion, assistant children's librarian, Hazelwood Branch, Carnegie Library of Pittsburgh; Margaret Morris, librarian, Philadelphia Co., Pittsburgh; Verna Mutch, assistant librarian, Southwestern State Normal School, California, Pa.

Graduates of the Syracuse University School of Library Science, Class of 1927, have received appointments as follows: Hazel E. Collins temporarily with the 67th Street Branch of New York Public; Carol M. Dean, reference librarian, Troy (N. Y.) Public Library; Helen E. Decker, assistant in Utica (N. Y.) Public Library; Ethel Johnson, assistant, Buffalo (N. Y.) Public Library; Carol L. Kendall, school librarian in North Side High School Library, Corning, N. Y.; J. Evelyn Lerner, senior assistant, Rochester (N. Y.) Public Library; Martha Meelig, assistant in New York State College of Forestry at Syracuse University; Eva Muhlbacker, assistant, circulation and order departments, Syracuse University Library; Louise L. Neill, assistant Charles White Branch of Syracuse (N. Y.) Public Library; Irene Overocker, school librarian of Geneva (N. Y.) High School; Dorothea Sparks, assistant in the Syracuse (N. Y.) Public Library; Orpha Stewart, assistant librarian at Mayo Brothers, Rochester, Minn.; Ellen E. Tubridy, cataloger in Syracuse University Library.

Calendar

Oct. 10-12. At Lewistown. Montana Library Association.

Oct. 11-13. At Columbus. Ohio Library Association.

Oct. 12-15. At the Penn-Harris Hotel, Harrisburg. Pennsylvania Library Association's annual conference.

Oct. 13-14. At Lincoln. Nebraska Library Association's annual conference, which will be preceded by a library institute, conducted by Miss Nellie Williams, secretary of the State Commission, Oct. 11-12.

Oct. 13-15. At Columbia. Missouri Library Association.

Oct. 13-15. At Jackson. Michigan Library Association.

Oct. 18-19. At Brookings. Headquarters at the State College Library Building. South Dakota Library Association.

Oct. 18-20. At Des Moines. Iowa Library Association.

Oct. 26-28. At West Baden, Ind. Indiana Library Association.

Oct. 27-29. At Joliet. Illinois Library Association.

Nov. 4-5. At Huntington. West Virginia Library Association.

Nov. 8-10. At St. Paul. Minnesota Library Association.

Nov. 10-12. Arkansas Library Association. Place of meeting in a later number.

Nov. 10-11. At the Lincoln Hotel, Indianapolis. Indiana Library Association.

Nov. 16-19. Port Arthur and Beaumont public libraries will be joint hosts to the Sabine District meeting of the Texas Library Association.

Dec. 28-30. At the Drake Hotel, Chicago. Midwinter meeting of the A. L. A. Council and other A. L. A. groups, and League of Library Commissions, normal, college and university librarians and other groups.

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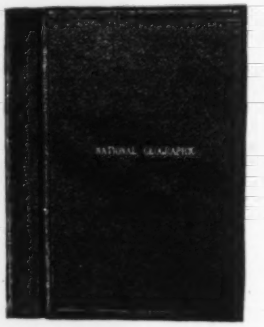

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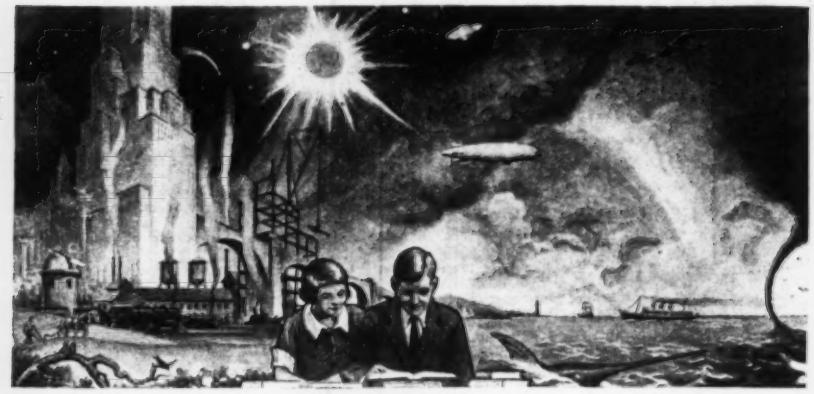

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